# CHELSOM-

EST. 1947

EDITION 28

June 2023

We harness decades of family-business core values, alongside a deep passion for lighting design and creativity, in order to offer our customers the best decorative lighting solutions for interiors projects around the world.

We care about our customers, our colleagues and the projects that we are involved with and we seek to evolve continuously and improve all aspects of our operations, products and services

As much as we are a business with huge history, we are committed to shaping a sustainable business for the future and we constantly strive to be our customers' first choice for lighting, whatever their ambitions may be.











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# A FAMILY BUSINESS with a dynamic history

Our recent 75th anniversary was a milestone that all employees at Chelsom are incredibly proud of.

Three generations of the Chelsom family have led our business since its inception in 1947. Reg and Kay Chelsom started the business together and quickly evolved the company from retail roots into a manufacturing and distribution operation. Since the mid-1970s, their son Robert Chelsom has pioneered change, growing the business extensively, as it rapidly became more design-led and focussed on the contract and project interiors marketplace. Soon Chelsom were winning hotel projects with many of the UK's leading hotel groups and Chelsom product was being specified by the finest interior designers and architects. In 2006, Robert's son, Will Chelsom, joined the business and much of his focus was on global expansion and promoting the brand across Europe, the Middle East and USA. Will took Chelsom into the Cruise Ship sector, where we are now considered to be one of the leading designers, manufacturers and suppliers of decorative lighting.











Chelsom began life as The Golden Age in 1947.







Will Chelsom, Managing Director

Reg Chelsom, Founder of Chelsom

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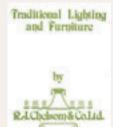
Today, with Robert as Chairman and Will as Managing Director, we harness decades of family business core values whilst thriving on a global scale. In the last six years, Chelsom has won two Queen's Awards for Enterprise in International Trade as well as a Red Dot Award for outstanding product design and we have been involved in an enviable portfolio of esteemed projects across multiple continents and sectors.

Our respected history ensures that our customers trust us to deliver their projects successfully and our longstanding relationships in the industry allow us to forge formidable strategic partnerships.

#### CATALOGUES THROUGH THE DECADES



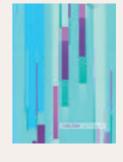


















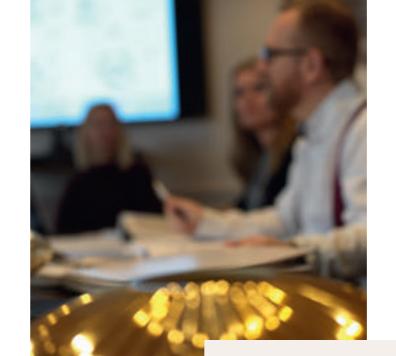




## With DECADES OF EXPERIENCE, we ensure that CUSTOMER SERVICE is at our CORE

We offer a fully flexible design, manufacturing, project management and delivery service in the knowledge that our prestigious customers demand the very best from their suppliers.

Chelsom's infrastructure allows us to service complex projects around the world with design, production, logistics and customer service all managed by our expert teams at our 50,000 sq. ft. headquarters in the North of England. Our production facility operates at the highest quality level whilst all UK and overseas sub-contractors are managed by our own expert sourcing and engineering teams. Thanks to a substantial warehousing footprint, we are able to carry a uniquely large stock holding, giving customers immediate access to high volumes of standard Chelsom products and components.





#### **Our Company Values**

#### **RELIABLE**

We take pride in our 75-year-old family business...it's why people trust us.

#### **PROGRESSIVE**

We are forward thinking, innovative and embrace change in everything we do.

#### CARING

We are compassionate and empathetic in supporting the needs of our customers and colleagues.

#### **CREATIVE**

Everything we do starts with design... it's in our DNA.

#### **FLEXIBLE**

We are immensely agile, delivering the best possible results to satisfy every customer ambition.

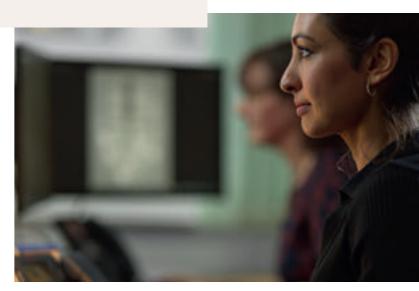
#### **SUSTAINABLE**

We care about the environment and constantly strive to reduce our impact on it.

#### **PASSIONATE**

We are committed to shaping a business for the future.





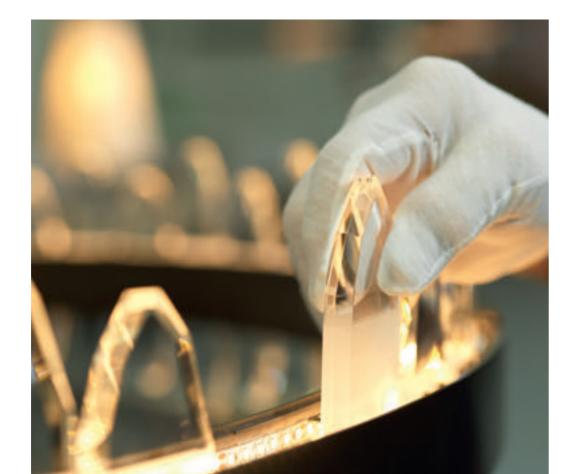
THE CHELSOM OFFER



#### PROJECT MANAGEMENT

By combining proficient project management skills with industry knowledge, we ensure that all projects are executed effectively from design concept stage through to CAD realisation, prototyping, tendering, purchasing, production, delivery and, where required, installation.

We have over 75 years' experience of manufacturing high quality decorative lighting.





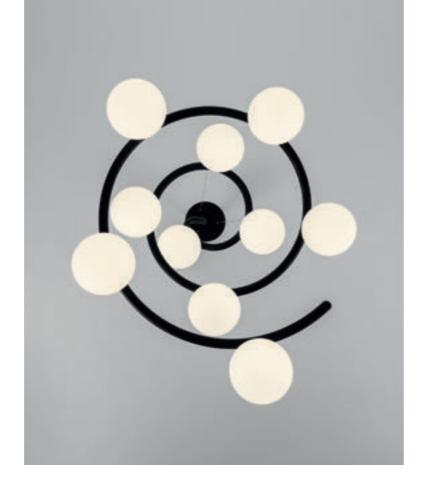
By offering a first class level of service we are able to keep up with the fast pace and challenging demands of the global contract industry.

Blending lean and practical production techniques, we create products for both our standard in-house collections as well as bespoke items. Our engineering and production teams in UK and China focus heavily on quality management and our skills and experience allow us to deliver lighting products using a variety of materials and finishes for all applications at suitable prices.

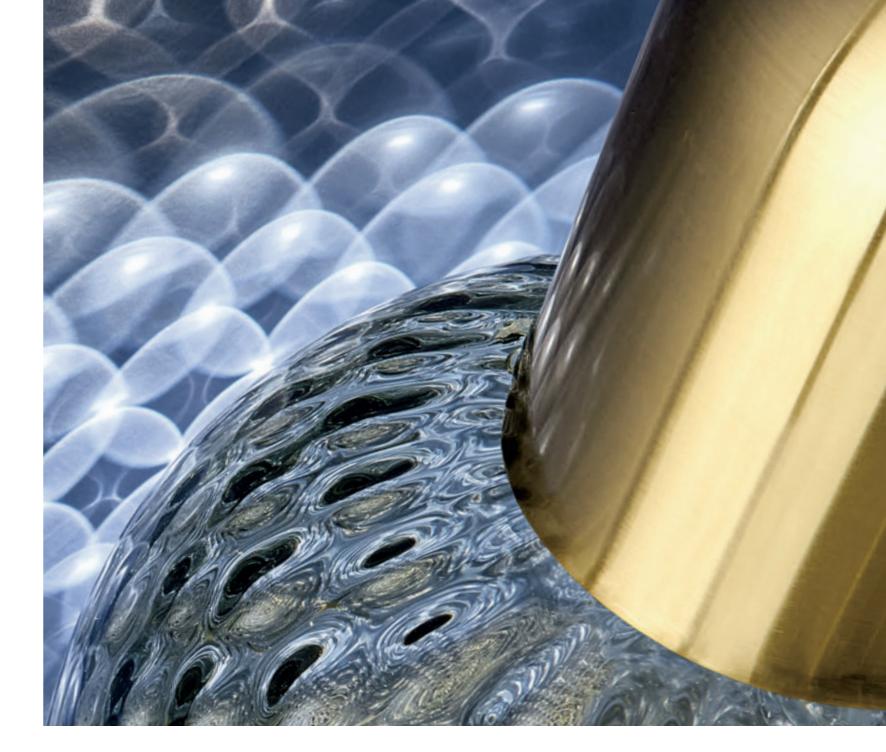
## BRITISH DESIGN 🔌 🙋 *since 1947*

Good product design is at the forefront of everything we do at Chelsom.

We appreciate that in order to stand out in our global marketplace, we must constantly innovate with design. Led by Robert and Will Chelsom, our UK based in-house design team continuously strives to redefine our lighting collections by reacting to the ever-changing demands and trends that exist within the global hospitality, marine and residential interiors sectors.







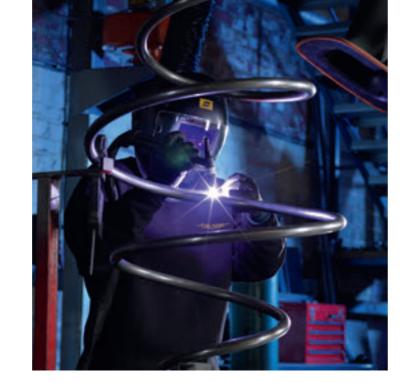
Our product design is not limited to aesthetics and incorporates function, durability, the latest technology, and value engineering.

The Chelsom design ethos is reflected in these catalogue pages and all custom and bespoke design concepts are welcomed.





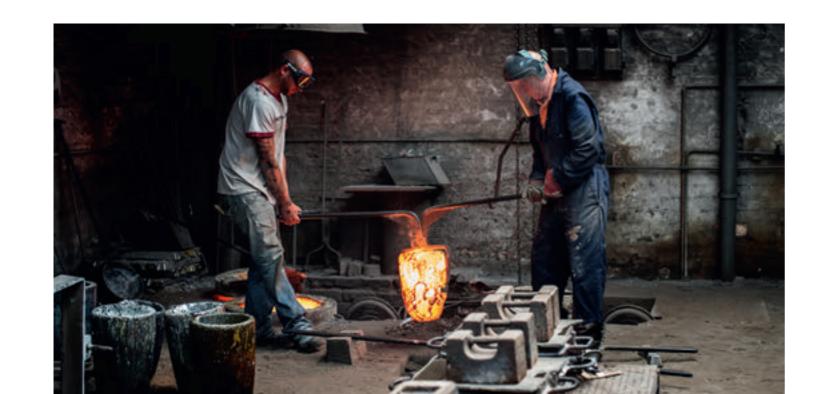
# MANUFACTURING IN BRITAIN for both standard and **BESPOKE DESIGNS**



We have spent decades as a leading supplier of British designed lighting to projects around the world and work hard to ensure that we offer only the very best quality manufacturing.

We are especially proud of our home-grown manufacturing capabilities in the UK. From our headquarters in the North of England and through various local sub-contractors, we have a diverse and highly skilled team of engineers that help bring many of our design concepts to life.

We are delighted to be a member of MADE IN BRITAIN, an official mark that binds Chelsom to an incredible British manufacturing community. Throughout the catalogue, the MADE IN BRITAIN mark identifies all UK manufactured products, whilst all bespoke designs can be considered for UK production.





Project: Le Méridien Dania Beach at Fort Lauderdale Airport, Florida. Client: Marriott International. Designer: Dash Design.

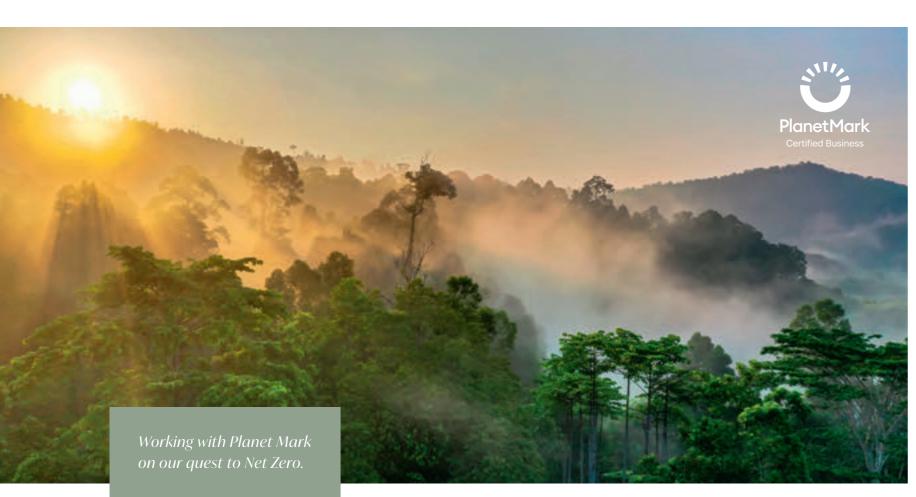
in Britain and installed by our teams in Florida.

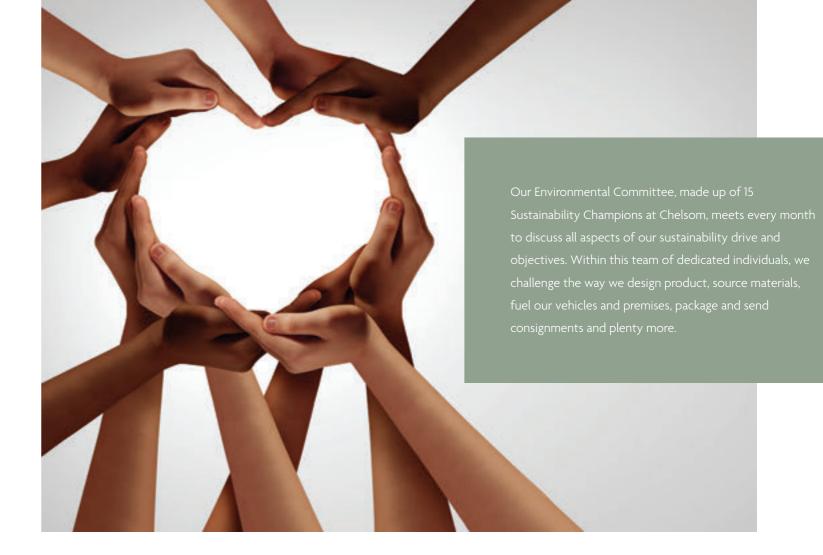
## At Chelsom we do not underestimate the IMPACT that our OPERATIONS HAVE ON THE ENVIRONMENT

Like many businesses, we use energy, we manufacture, we deliver products and services, we travel, and we create waste. Everything has an impact.

However, at the heart of our overall business strategy, we are scrutinizing all areas of our organisation and striving to be more sustainable in everything we do. We are a family business with an illustrious history but we are always focused on the future where we look to evolve in a way that is kind to the environment and with limited impact on the planet.

As a responsible British business, we are already on our journey towards Carbon Net Zero and we have it embedded within our culture that we must champion sustainability at all levels. We are furthering our sustainability commitment by becoming Planet Mark certified through measuring and reducing our carbon footprint. A Planet Mark certification recognises continuous improvement, encourages action and builds an empowered community of like-minded individuals who make a world of difference.





#### Chelsom is linked with the following environmental initiatives:



Through its Net Zero Carbon programme, our official freight partner, Kuehne+Nagel, actively contribute to the reduction of CO2 in transport and logistics worldwide.



An educational charity building connections with people and the living world.



A charity working alongside rainforest communities to halt deforestation.



This catalogue is printed on carbon balanced paper.

Quality is designed and engineered into every product we deliver at Chelsom. We ensure that our products are durable using the finest components and raw materials to facilitate long life expectancy...we want to deliver products that last.



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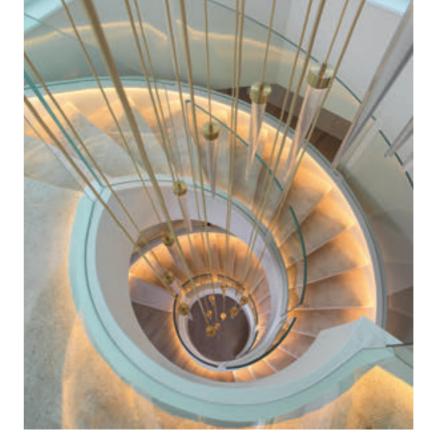
HILTON GLASGOW

Project: Hilton Glasgow. Client: Hilton Hotels & Resorts Designer: Bell & Swift. Photography courtesy of Pellier Photography.



Our fully flexible approach allows us to work collaboratively with some of the world's leading interior and lighting designers.

Whether a one-off statement installation for public areas or a thousand-piece production run for hotel bedrooms or ship cabins, we will work hard to ensure that our client's vision can become a reality. Our experience in our particular field allows us to offer advice and guidance, adding manufacturing know-how, technology and value engineering to any aesthetic brief.



PRIVATE RESIDENCE
Project: Private Residence, Windermere
Photography courtesy of Sean Conboy.

"Chelsom have partnered with us on multiple projects around the world and have always brought their enthusiasm for design, partnered with their technical expertise, to every project. They are always prepared to customise their own products as well as making bespoke pieces and have a flexible approach which makes working with them easy."

Fiona Thompson
Principal
RICHMOND INTERNATIONAL



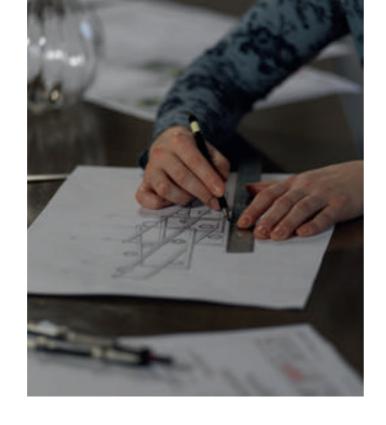
NHOW

Project: nhow London. Client: NH Hotel Group. Designer: Project Orange. Photography courtesy of Guido Pijper, Twelve Photographic.

14 BESPOKE

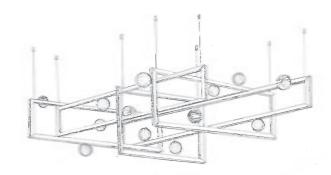
## Our BESPOKE DESIGN PROCESS

At Chelsom, our highly skilled and experienced teams work across a number of disciplines in order to bring our clients' bespoke design visions to life.



#### **DESIGN & DEVELOPMENT**

Once the design intention is fully understood, our product designers work to produce sketches, 3D technical drawings, full colour renders as well as 3D print models to give full confidence to our customers.



# CHELSOM-

#### **PROTOTYPING**

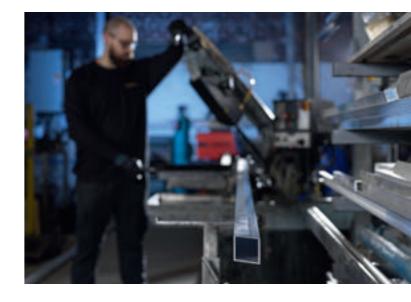
Whether working to specific hotel Mock Up Room deadlines or simply putting forward prototype parts for client review, our highly skilled sampling engineers understand the importance of the prototyping process for all bespoke projects.

#### MANUFACTURING

All of our manufacturing systems are carefully evaluated and overseen by our operations teams so that each bespoke design goes through a unique and tailored production and quality control process.

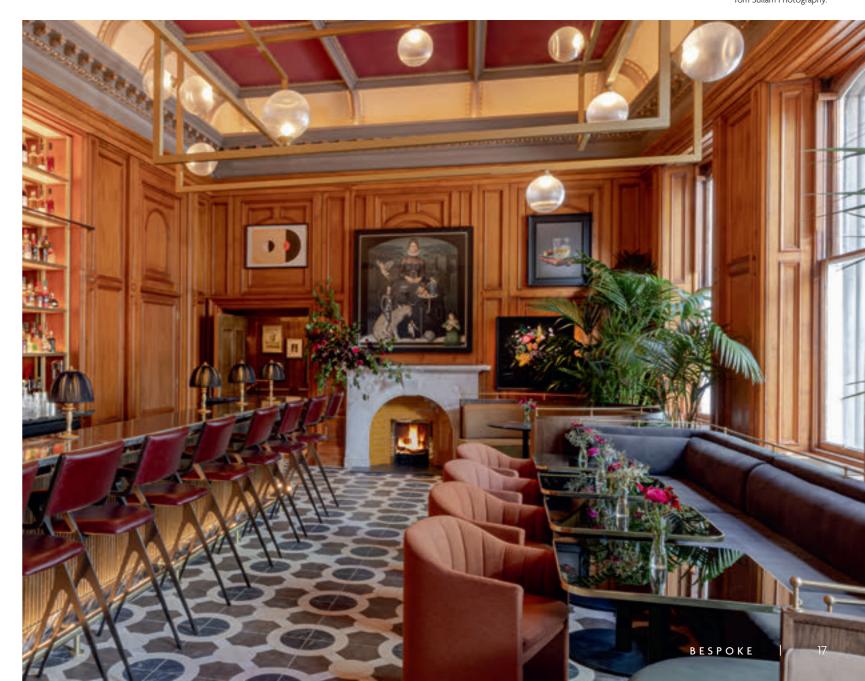
#### **DELIVERY & INSTALLATION**

On-time deliveries are paramount to the success of a bespoke project. Our specialist despatch and logistics teams create customised solutions to suit any client brief.



#### VIRGIN

Project: Virgin Edinburgh.
Client: Virgin Hotels.
Designer: ICA.
Photography courtesy of
Tom Sullam Photography.



# LEADING LIGHTING SUPPLY PARTNER to the HOSPITALITY MARKET WORLDWIDE

Our lighting collections are designed specifically with hotel interiors in mind.

To create the perfect hotel lighting collection, we understand there is a need for product functionality and durability alongside great aesthetics. Not only that, we know that there have to be significant levels of flexibility to service this challenging marketplace as lighting products often have to conform to different international regulations, meet certain low energy requirements and be compatible with complex hotel guestroom control systems.

#### CANOPY

Project: Canopy by Hilton London City. Client: Hilton Hotels & Resorts. Designer: ACME.





#### VIRGIN

Project: Virgin Edinburgh. Client: Virgin Hotels. Designer: ICA. Photography courtesy of Tom Sullam Photography.

#### THE OTHER HOUSE

Project: The Other House, London. Client: The Other House. Designer: Bergman Interiors. Photography courtesy of Jack Hardy.

#### COLLABORATION

We have longstanding deep relationships with hotel operators, interior designers, FF&E procurement companies and contractors all over the world. We collaborate with and service these key customers across the hotel industry, working at all price points and to all design briefs. By truly understanding lead time requirements, budget constraints and having wide experience in onsite engineering and installation, at Chelsom we truly are experts in this specialist field.





#### VIRGIN

Project: Virgin Edinburgh. Client: Virgin Hotels. Designer: ICA. Photography courtesy of Tom Sullam Photography.

#### PAN PACIFIC

Project: Pan Pacific, London. Client: Pan Pacific Hotels & Resorts. Designer: Yabu Pushelberg, Photography courtesy of Jack Hardy.

"At Virgin Hotel Edinburgh, Chelsom were involved from start to finish supplying a streamlined turnkey package of decorative lighting. Chelsom used their technical expertise to proactively solve complex challenges and were in control throughout."

Ashley Mooney
Managing Director
BLUE MOON PROCUREMENT







# GLOBAL LEADERS in the supply of DECORATIVE LIGHTING FOR CRUISE SHIPS, FERRIES AND LUXURY YACHTS

Working closely with the world's leading cruise ship operators, shipyards and leading naval interior designers and architects, we understand the specific regulations and demands of the marine industry.

We are able to apply our flexible manufacturing and engineering expertise to ensure that our standard lighting product collections, as well as all customised product, can suit the seafaring environment. We have a specialist team of onsite engineers who regularly travel the globe to carry out complex lighting installations on board ships.

#### **SYMPHONY**

Project: Symphony of the Seas. Client: Royal Caribbean International. Designer: BG Studio International Inc. Photography courtesy of Michel Verdure.





#### **CELEBRATION**

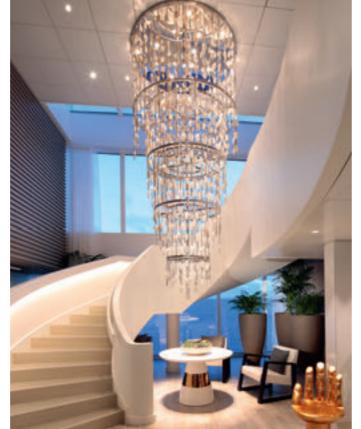
Project: Carnival Celebration. Client: Carnival Cruise Line. Designer: In-house CCL design team. Chelsom supplied over 1400 DMX-controlled colour changing 'confetti' light boxes to create a showstopping atrium centrepiece.

"The cruise ship new build and refurbishment processes are fast paced and demanding with many design challenges. Whether supplying thousands of bedside lights to cabins or manufacturing complex custom designs for our public spaces, Chelsom are a hugely knowledgeable and experienced lighting partner to Carnival Cruises."

Petu Kummala Senior Director Interior Design and Architecture, New Builds and Refurbishments CARNIVAL CRUISE LINE

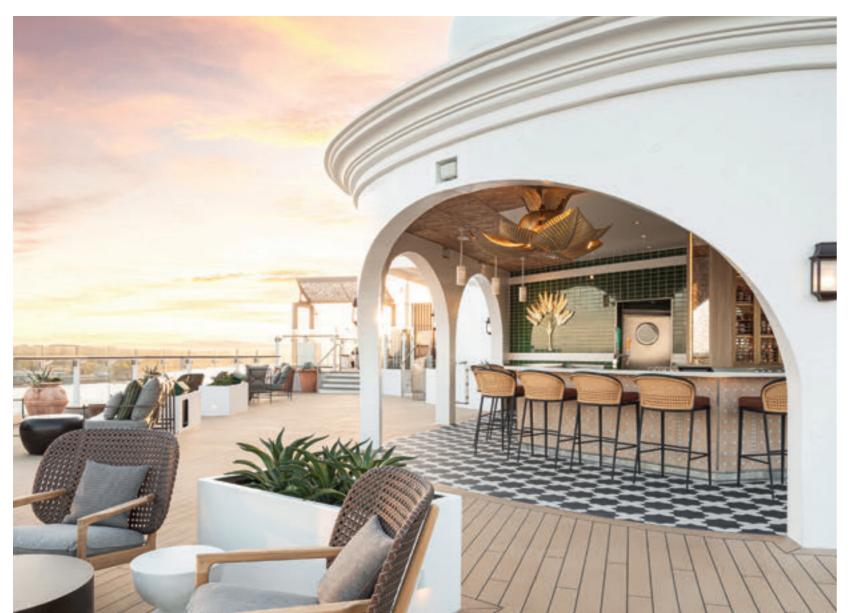


Project: Celebrity Edge. Client: Celebrity Cruises. Designer: Kelly Hoppen Interiors. Photography courtesy of Michel Verdure.



#### BEYOND

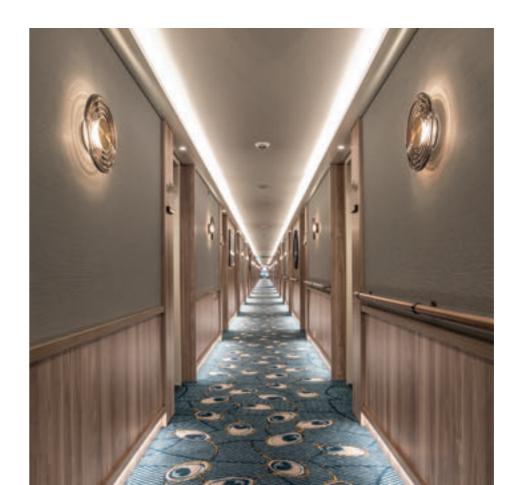
Project: Celebrity Beyond. Client: Celebrity Cruises. Designer: Nate Berkus Associates.





SAGA

Project: Saga Spirit Of Adventure. Client: Saga Cruises. Designer: AD Associates.



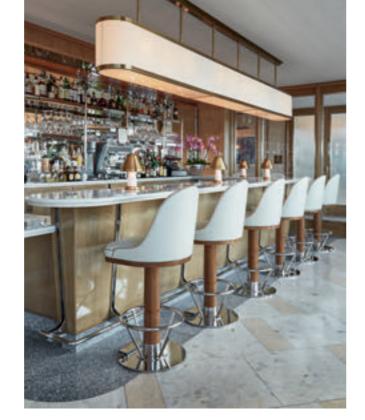
ANNA KATHARINA

Project: MS Anna Katharina. Client: Scylla AG. Designer: In-house designer.

# We work with THE FINEST BAR & RESTAURANT INTERIOR DESIGNERS

Designers are forever pushing the boundaries when it comes to creating memorable spaces in the food and beverage sector meaning restaurants and bars are more than just places to eat and drink, they are rich and multi-sensory experiences where ambience is key.

At Chelsom, our extensive standard lighting collection serves as the perfect complement to any restaurant and bar interior whilst our in-house teams will work exclusively with interior designers and customers to create one off bespoke lighting products.



MR. C
Project: Mr. C Coconut Grove, Miami.
Client: Mr. C Hotels.
Designer: Martin Brudnizki Design Studio.
Photography courtesy of James McDonald Photography.



ALEX
Project: Alex, Lake Zurich.
Client: Campbell Gray Hotels.
Designer: Brady Williams.

#### UNIVERSITY ARMS

Project: University Arms, Cambridge. Client: University Arms, Cambridge. Designer: Martin Brudnizki Design Studio. Photography courtesy of Jack Hardy.



Naomi Heaton Chief Executive THE OTHER HOUSE



#### THE OTHER HOUSE

Project: The Other House, London. Client: The Other House. Designer: Bergman Interiors. Photography courtesy of Jack Hardy.







Project: Private Residence, London. Designer: Laura Hammett. Photography courtesy of Julian Abrams.

# THE LUXURY RESIDENTIAL MARKET DEMANDS HIGH QUALITY, EXPERTISE and CUTTING-EDGE DESIGN.



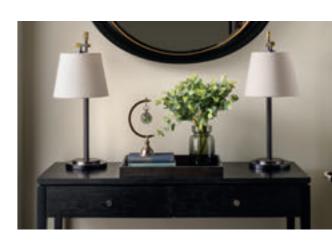
We recently launched 'HOME by Chelsom', a brand purely focused on the high-end residential interiors marketplace.

Following decades at the top of the global hospitality lighting market, we now have a team dedicated to servicing our residential customers and projects around the world. We have always been passionate about design and our versatile lighting collections will certainly fulfil the needs and desires of the finest residential interior designers.



**ICICLE** 

Project: Private Residence, London. Designer: Bergman Interiors. Photography courtesy of Chris Horwood.



**BOSTON** 

Project: Private Residence, St. Andrews. Designer: OCCA. Photography courtesy of Zac & Zac.

Our extensive product offering and enormous project management experience can be utilised across the residential market as we look to supply purely through trade channels to interior designers, property developers and building contractors.



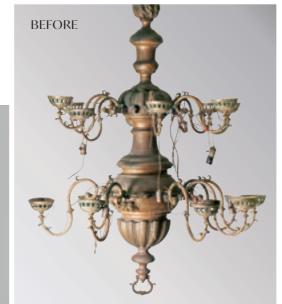
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# Experts in the RENEWAL and RESTORATION of ANTIQUE, PERIOD and VINTAGE LIGHTING



In honour of our 75th year, we are bringing you 'RESTORE by Chelsom', a brand purely focussed on the great restoration work we already do within heritage and hospitality projects throughout the UK.

Whether we are bringing a one-off antique chandelier back to life for a prestigious public building or restoring a series of vintage lighting products for a hotel public space, our expert teams will utilise decades of specialist experience and craftsmanship.



**ANTIGUA** 

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#### ASSEMBLY ROOMS, EDINBURGH

Project: Assembly Rooms, Edinburgh.
Designer: Irons Foulner Consulting Engineers.

Services include the upgrading of wiring and technology, refinishing of metalwork, or simply cleaning and refurbishing fittings. We are able to transform antique and original lighting pieces with up to date light sources whilst remaining sympathetic to the original period aesthetics.

As masters in this unique field, at Chelsom we have a responsibility to promote the re-use and upcycling of existing antique and vintage fittings for use in commercial and residential settings and we are delighted to offer this specialist service through this new and exciting brand.



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**AFTER** 

# BRINGING SUPERIOR VALUE to PRICE SENSITIVE PROJECTS AROUND THE WORLD



True to Chelsom's core principles, we believe that quality and design should not be compromised because of budget.

The ethos behind Studio C is one of enhanced value. We strive to offer the best possible products and services at the most competitive prices. Studio C is not just a range of products, it is a commitment by Chelsom to ensure that our clients are rewarded with brilliant lighting solutions at everyday prices.

The Studio C label indicates products from the Chelsom collection that showcase extraordinary levels of value. Considered design detail, high quality finishing, the finest materials and highly engineered manufacturing all combine to create product ranges that are affordable and suitable for all budgets.

Beyond our standard collection, we can show that Bespoke manufacturing does not need to be expensive or complicated. We source materials and engineer products to hit a budget set by our customers, allowing them to customise their product needs at price points that work for their projects.

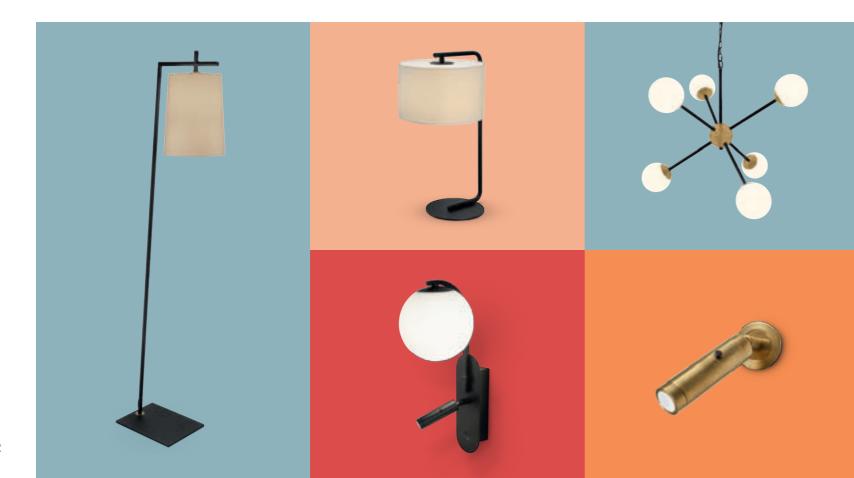
Having worked with longstanding clients such as Travelodge,
Center Parcs and Holiday Inn Express we can create well designed,
premium quality and superb value lighting products and services.











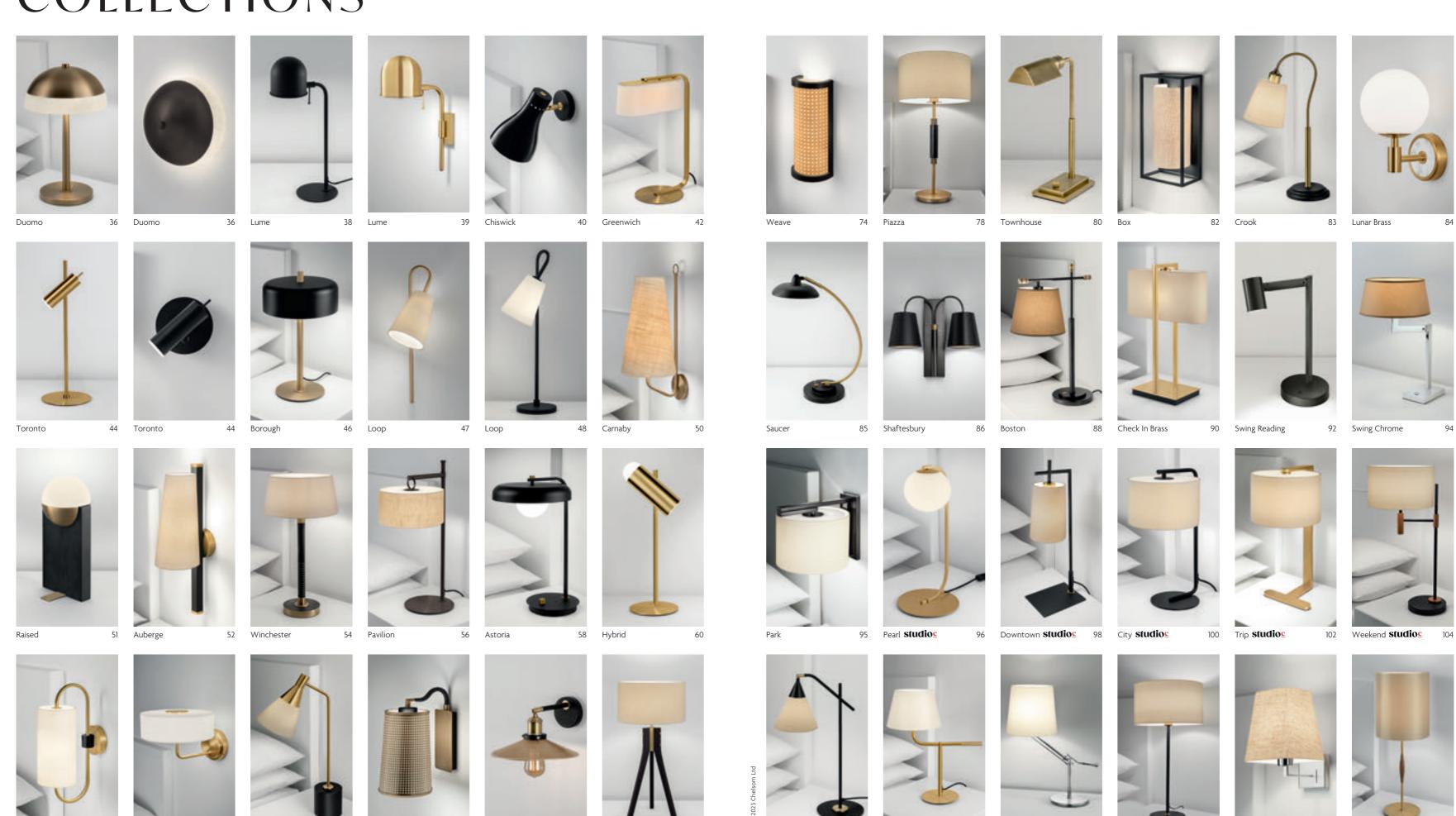


# COLLECTIONS

64 Richmond

66 Phono

67 Roma



70 Tribus

© Cone **Studio** 

105 Point **studio** 

106 Angle **studio** 

108 Avenue **studio⊆** 

110 Project **Studio**⊆

112 Slender **Studio** 

# DUOMO

**Features:** Both table lamp and wall light feature a beautiful metal dome which nestles on a faux alabaster inner dome. The table lamps have tapered columns and emit ambient light through the faux alabaster whilst also spilling downlight onto the surface below. The wall light diffuses a halo effect onto the wall and is perfect for use in corridors and public spaces.

Materials: Steel and acrylic. Finishes: Golden Bronze (GB) or Black Bronze (BB) with faux alabaster.











# LUME

Features: Domed metal shades swivel left to right using a handle to position for convenient task lighting. Elegant flat bases on the table and floor lamp support upright columns which curve  $90^{\circ}$ into the domes. The wall light also swings left to right making it ideal for bedside use. All metal shades are finished with Opal acrylic diffusers creating an even ambient light.

#### Materials:

Steel with Opal acrylic diffuser.

Satin Black (BL) or Brushed Brass (BRB) with Opal acrylic diffuser.









# CHISWICK

**Features:** An iconic range of task lighting featuring fully adjustable Gloss Black metal shades secured to the arms with detailed Brushed Brass swivel joint brackets. There is a Brushed Brass metal push switch recessed into the top of the shades, which have heat escape holes to reflect the retro style.

Material: Steel. Finish:
Satin Black with Gloss
Black shade and
Brushed Brass accents.





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# GREENWICH

Features: A unique range of guestroom lighting featuring tapered D-ended rectangular shades which are enclosed at the top with metal reflector plates. The rectangular section, heavy supports are mounted onto slim circular bases.

Material: Steel.

Finishes: Black Bronze (BB) or Brushed Brass (BRB).









# **TORONTO**

**Features:** A simple yet beautifully designed collection of hotel guestroom lighting featuring a fully adjustable cylinder head with a slotted detail in the top and a knurled handle for directing the light. There is an Opal acrylic diffuser in the bottom of the head which avoids direct glare and the rim of the diffuser give an ambient halo of indirect light. Table and floor lamps have black silk-covered cable and wall lights a metal push switch.

Materials: Steel and acrylic.

Finishes: Brushed Brass (BRB), Brushed Nickel (BN) or Satin Black (BL).











COLLECTIONS | 45

# BOROUGH

**Features:** Retro metal dish-shaped shades spill pools of light downwards. The Golden Bronze columns appear to pass through the Satin Black metal shades and rest on flat weighted bases.

Material: Steel. Finish: Golden Bronze with Satin Black (GB/BL) and metal shade interior is white.





# LOOP

Features: Elegantly tall vertical columns loop and cross over at the top to hold fabric shades. The table and wall lights are left and right-handed (L or R within model number) so that the shades can point towards the bed, making them perfect for guestroom use. The floor lamp can be used for reading next to a sofa or armchair.

Material: Steel.

Finishes: Golden Bronze (GB) or Satin Black (BL).

Shades: available for these















# CARNABY

**Features:** A retro 1960s style floor lamp with tripod base, a ring detail at the top and a tall cone fabric shade. The matching wall light has the same design details. The two available finishes make the products ideal for hotel guestroom or home.

Material: Steel.

Finishes:
Golden Bronze (GB)
or Satin Black (BL).

RAISED

**Features**: Opal glass globes are encased within Golden Bronze sconces which interlock with solid Ebony wooden rectangular sections. The table lamp sits upon a flat Golden Bronze base for enhanced stability. The wall light has concealed wall fixings.

Materials: Wood, steel and glass.

Ebony with Golden Bronze (EB/GB) and matt Opal Glass.





Copyright 2023 (

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# AUBERGE

Features: Square wooden columns with top and bottom Brushed Brass metal caps support asymmetric long tapered fabric shades which sit close to the uprights. Table and floor lamps stand on shallow circular Ebony wooden bases. The LED reading light on the combination wall light has an integral black push switch.

Materials: Wood and steel.

Ebony wood with Brushed Brass.









# WINCHESTER

Features: Substantial Ebony wooden columns have deep ribbed grooves to the lower section. Golden Bronze accents add rich highlights to these timeless designs, suitable for use in both modern and traditional interiors.

Materials: Wood and steel.

Ebony with Golden Bronze (EB/GB).









# PAVILION

**Features:** A refined and robust range of guestroom lighting featuring optional Hemp fabric shades with standard Opal acrylic top diffusers. Shades are suspended from a metal ring supported by arms which have a junction detail as they meet the upright columns. Table and floor lamps stand on shallow circular bases.

Materials: Steel and acrylic.

Finish: Black Bronze (BB).





COLLECTIONS | 57

# ASTORIA

Features: Shallow domed metal shades cover matt Opal blown glass globes which are threaded for secure fixing. Table lamps have rotary dimmer switches. Materials: Steel and glass.

Brushed Brass (BRB), or Satin Black with Brushed Brass (BL/BRB). Matt Opal glass. Metal shade interiors are white.







# HYBRID

**Features:** A striking overscaled cylindrical head gives ambient room light through the matt Opal glass top dome and directional task light from below. Heads swivel right/left with a mechanical stop to prevent over rotation.

Materials:

Steel and glass with acrylic diffuser.

Finishes:
Brushed Brass (BRB),
Brushed Nickel (BN),









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# DAYTONA

Features: Tall cylinder fabric shades are seemingly held within a looped tubular frame. The frame passes through a chunky cylinder in contrasting Satin Black. Floor lamps have three lamps to spread light evenly. Shades have Opal acrylic top diffusers. Floor lamps are priced with and come complete with lamps as shown.

#### Materials: Steel with acrylic diffuser.

#### Finishe Brushe

#### Brushed Brass with Satin Black (BRB/BL) or Brushed Nickel with Satin Black (BN/BL).

# Shades are bespoke for Daytona. Other fabrics available.







COLLECTIONS | 65

# RICHMOND

Features: Internal integral LED light sources allow very shallow shades for unique proportions and excellent diffused light distribution. The range is complete with off-white fabric shades secured on top with decorative grooved discs. Table and floor lamps include dimmer switches (wall light dimmable remotely).

Materials: Steel and fabric.

Brushed Brass (BRB).

# **PHONO**

Features: Conical fabric shades fit seamlessly into spun metal cone holders. Table and floor lamps stand on heavy Satin Black cylindrical bases.

Material: Steel.

¶ 1 x E27 8W LED 2700K  $\mathsf{CE} \overset{\mathsf{UK}}{\mathsf{CA}} \overset{\mathsf{VL}}{=} \mathsf{IP20}$ 

Finish: Brushed Brass with Satin Black.

Shades are bespoke with other fabric options available.











LED 8W 2700K

C€ UK ± IP20 (For UL please enquire.)

# ROMA

Features: Tapered perforated metal shades with internal PVC Opal diffusers give a dramatic and softly diffused light effect. The table lamp has a directional shade and integral push switch in the base.

Material: Steel.

Golden Bronze with Satin Black.









#### **RADAR**

Features: Shallow perforated metal coolie shades are supported by detailed knurled lampholder covers and contain LED squirrel cage filament lamps. RA/4/DL and RA/5/WI have directional heads and the table lamp has a knurled rotary dimmer switch. RA/4/WI can be ceiling mounted. THE RANGE IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

Material: Steel.

Finish:
English Brass
with Satin Black.











# TRIBUS

Features: Elegant Wenge angled legs come together to create a tripod structure on the table and floor lamp. The legs are beautifully joined with brass knurled studs ensuring structural stability. Power cables are discreetly hidden inside the wooden legs. QTB/6/\* has an Opal acrylic top diffuser.

Materials: Wood, brass and steel.

Wenge with Satin Brass.





# WEAVE

Features: A collection of decorative guestroom or public area lighting, which features a highly detailed woven cane mesh backed onto parchment fabric. The fabric fits within wooden frames finished with an Ebony stain and the wall light has natural parchment coloured top and bottom acrylic diffusers.

#### Materials:

Wood and cane with steel and acrylic diffusers.

Ebony and natural Cane with Satin Black metalwork.







#### WEAVE

Features: This large pendant features intricately detailed woven natural Cane within an Ebony wood frame holding a parchment coloured acrylic bottom diffuser. On the facing page is a three tier pendant with top and bottom natural Cane sections and a wider centre section in Hessian fabric with Opal acrylic bottom diffuser. This pendant can be manufactured in custom sizes and has a matching wall light.

#### Materials:

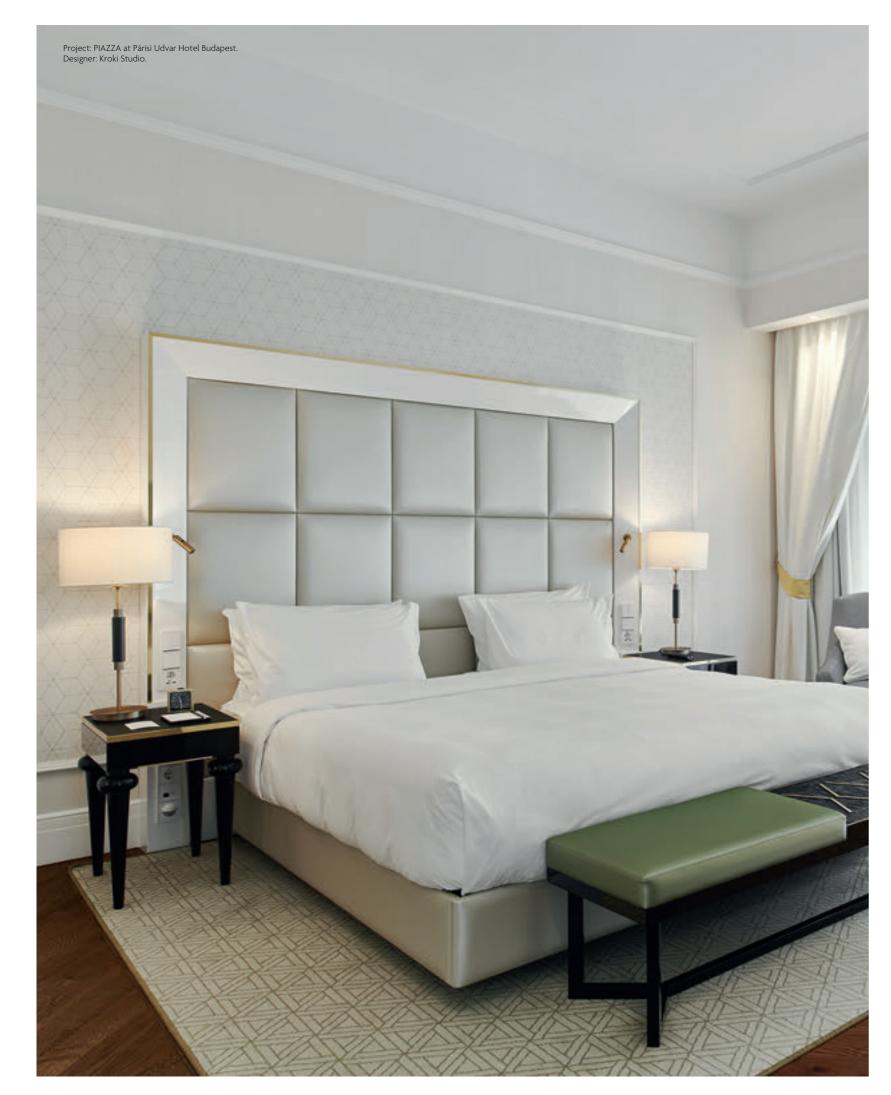
Wood and cane for WV/18/P/L; cane and hessian for WE/5/3P with acrylic diffusers.

#### Finishes:

Ebony wood with natural Cane for WV/18/P/L; natural Cane and Hessian for WE/5/\*.







# PIAZZA

Features: Chunky Ebony stained wooden sections combine with reeded tubing to feature in this elegant guestroom lighting design. Materials: Steel and wood. Finish: Golden Bronze with Ebony.







### TOWNHOUSE

TO/10/TL/BB

1 x E14 4W LED 2700K CE UK UL = IP20

Features: Rectangular stepped bases, tubular columns and triangular canopies give a timeless style. Upright columns swivel left/right and canopies rotate to give a full range of directional light. Desk and wall lights have knurled rotary dimmer switches. Canopies have internal polished metal reflectors.

Material: Steel.

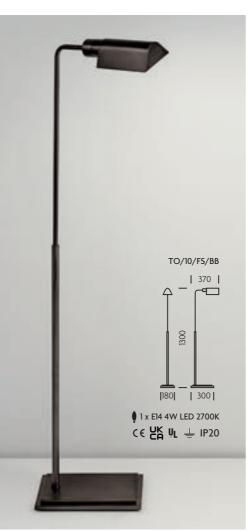
Finishes: **English Brass** (EBR) or Black Bronze (BB).

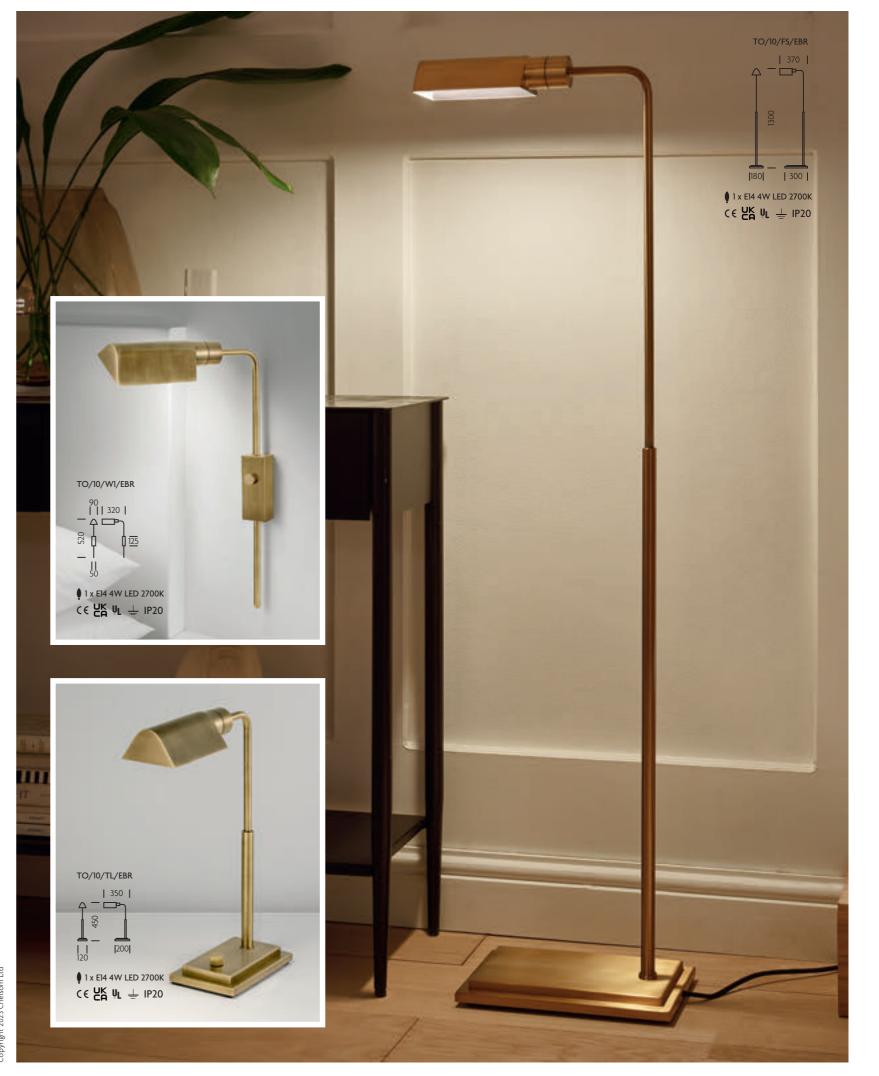
TO/10/W1/BB

1 x E14 4W LED 2700K

CE UK UL = IP20







#### BOX

**Features**: Linear steel frames encase cylinder shades in Natural fabrics. Options without shade to take filament lamp only available to special order.

Material: Steel. Finish: Textured Black. Shades:

A diffuser is fitted in the top of table lamp shade. Other fabrics available to special order.

### CROOK

**Features:** A stepped column supporting a shepherd's crook style arm allows a good spread of downlight. Table and floor lamp bases plus wall light backplate have a rounded stepped detail. Lampholder cover has knurled detailing.

Material: Steel.

Finish:
English Brass
with Satin Black.





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#### LUNAR Brass

Features: Heavy stone bases and backplates sit within curved metal surrounds and glass globes are secured with threaded metal rings to ensure safety and durability. Wall lights can be fitted as up or down lights.



#### Materials:

Steel, stone and glass.

Brushed Brass (BRB) with Natural stone and matt Opal glass.







#### SAUCER

Features: Shallow directional heads with Opal acrylic diffusers house warm white integral LED light. Wall and table lamps have integral toggle switches.

SE/14/FS/BL/BRB

640

| 300 LED 6W 2700K

300

Materials: Steel with acrylic

diffuser.

Satin Black with Brushed Brass (BL/BRB).









# SHAFTESBURY

Features: A double arm design with wall and table options. All models have a central knurled section and the table lamp is operated by a rotary dimmer switch.

Material: Steel.

Black Bronze with English Brass (BB/EBR).





# **BOSTON**

**Features:** Stepped bases (with colour co-ordinated push switches on table lamps) support crossed columns with decorative end turnings.

Material: Steel.

Finish:

Black Bronze with English Brass (BB/EBR). Shades:

Other fabric options available for these bespoke shades.









# CHECK IN Brass

Features: Slim rounded corner rectangular shades are held within the rectangular metal framework of the double columns. Material: Steel.

Brushed Brass (BRB) with black underbase.

Shades are bespoke for the Check In range. Fabric shown is Natural cottonette (NAT) with other fabrics to special order. Shades have integral top diffusers.









# SWING Reading

**Features:** Robust detailed hinges allow arms to swivel. Cylindrical heads with ventilation hole rotate to give directional reading light.

Material: Steel.

Finish: Black Bronze (BB).





### SWING Chrome

Features: Robust detailed hinges allow arms to swivel. Table and wall lights have metal push switches.

Material: Steel.

Polished Chrome (C).

See back of catalogue for full range of optional shades.

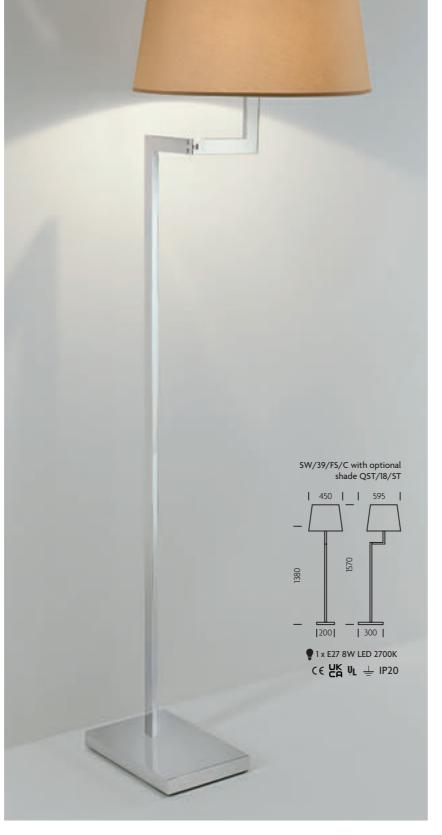
#### **PARK**

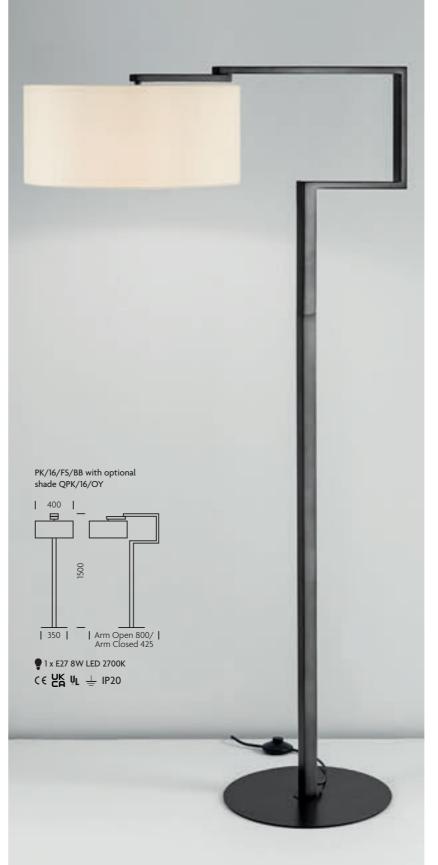
Features: Sleek swivel arm action allows 270° rotation or shade can be 'parked' within the top framework. Shades have detailed Opal acrylic top diffuser. Neat when 'parked', the shades give a wide arc of light when extended. For floor and table, the cable exits above the slim flat bases. Materials: Steel with acrylic diffuser.

Black Bronze (BB).













#### PEARL

Studioc - BY CHELSOM -

**Features**: Warm LED light is softly diffused through heavy Opal glasses which are threaded for secure attachment. Square section tubing contrasts with D-ended wall light backplates and round table lamp base. On PA/12/WI/LED/\*, the LED reading light has an integral switch. It is also available with an additional USB-C charging outlet to special order with a minimum quantity of 50 pieces.

Materials: Steel and glass. Finishes: Satin Black (BL) or Champagne Gold (CHG) with matt











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# DOWNTOWN



Features: Brushed Brass accents contrast with Satin Black metalwork and tapered shades are suspended giving good downlight. The table and floor lamps sit on heavy slim bases and the combination wall light has a directional switched LED reading light with integral driver in the backplate. Fabric shades are bespoke for this range - other fabrics available.

Material: Steel.

Finish: Satin Black with Brushed Brass.









#### CITY



Features: An up-and-over arm configuration which suspends the shade at the top and runs across a slim base at the bottom. Tube ends have a rounded detail and fittings are complete with integral Opal acrylic top diffuser.

#### Materials:

Steel and acrylic diffuser.

#### Finishes:

Brushed Brass (BRB), Brushed Nickel (BN) or Satin Black (BL).

#### Shades:

Shades are bespoke for this range with other fabric options available.











#### TRIP

**studio**<sup>c</sup>

Features: TR/4/WI/LED/\* has an integral driver and two switches, one for the main light and one for the LED reading light. Different switching options are available to special order for minimum order quantities of 50 pieces.

Material:

Finishes: Satin Black (BL) or Champagne

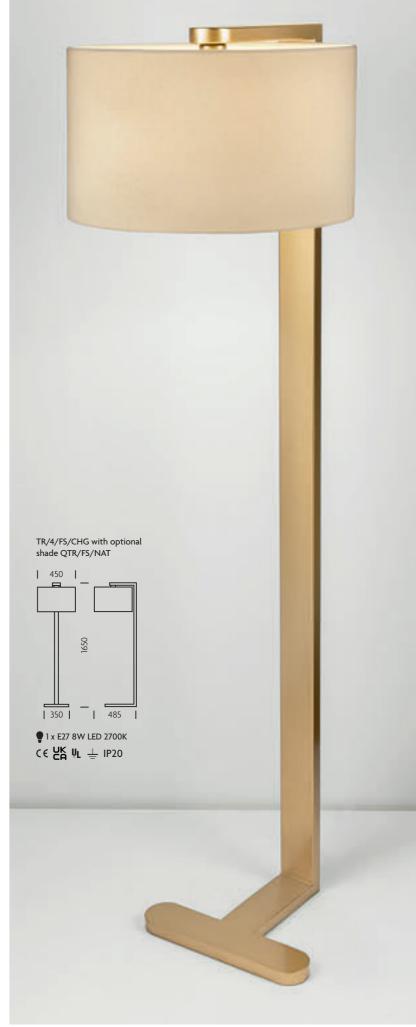
Gold (CHG).

Shades are bespoke for the Trip range and have integral top parchment diffusers. Other fabric options available - see back of catalogue.









#### WEEKEND

studioc

CONE

studioc

**Features:** Off centre columns for table and floor lamps sit on heavy circular bases and the range has contrasting Walnut wood sections.

Materials: Steel and wood. Finish:
Satin Black with Walnut.

**Features**: The conical metal head runs seamlessly into the conical fabric shade and gives soft diffused downlight. All heads swivel up/down and left/right. Arm to column joint is fixed.

Material: Steel. Finish:
Satin Black with
Golden Bronze.

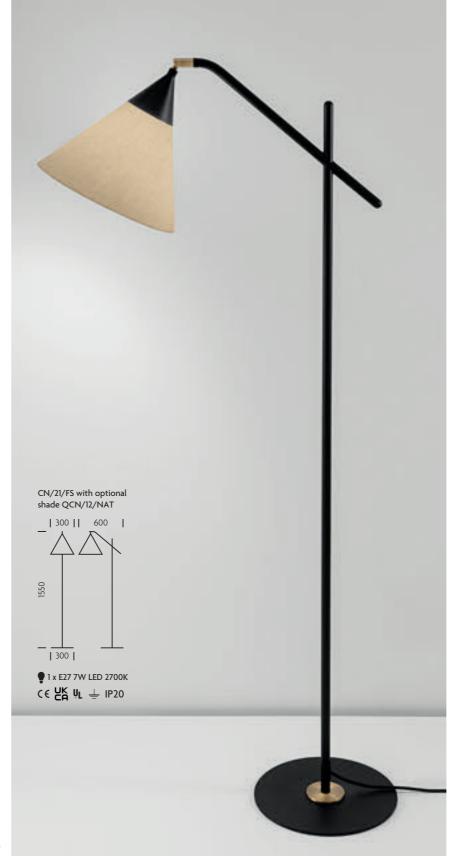
Shades:

Shades are bespoke for the range. Other fabric options available.













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# POINT

**studio**<sup>c</sup>

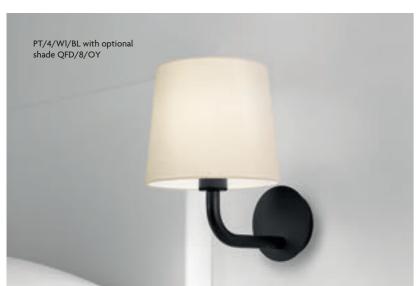
Features: A directional table and floor lamp with robust arms finishing in a knurled handle allowing the light source to rotate. Wall light arm is fixed.

Material: Steel.

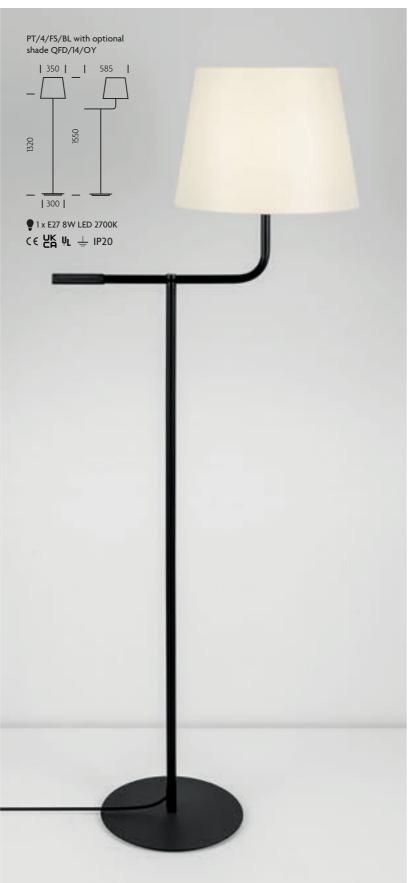
Finishes:

Brushed Brass (BRB), Brushed Nickel (BN), or Satin Black (BL).











# ANGLE

Studioc - BY CHELSOM -

**Features:** Arms can be adjusted vertically with the shade always remaining upright. Wall light swivels left to right. **PRICES AND DIMENSIONS INCLUDE SHADES SHOWN**.

Material: Steel.

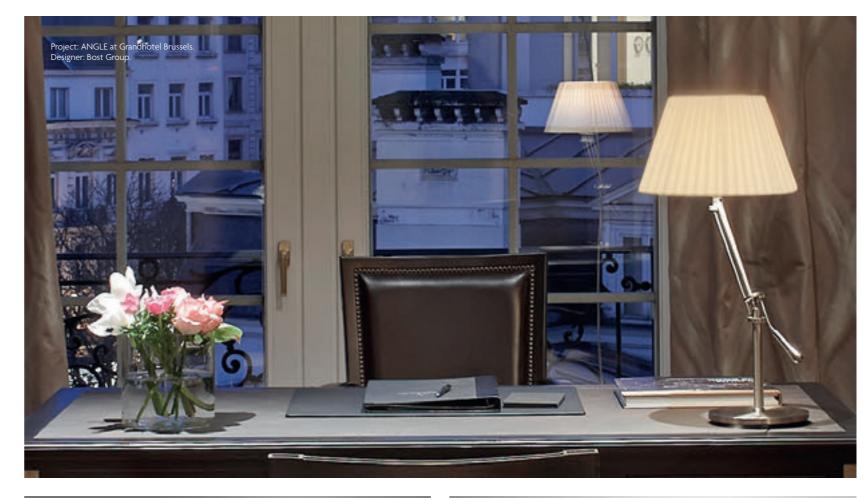
Finishes: Polished Chrome (C) or Brushed

Shades:

Nickel (BN) with Oyster shades.

See back of catalogue for full range of optional shades.









#### AVENUE

**studio**<sup>c</sup>

Features: Conical turnings join bases or backplate to columns or arm. Floor lamp column is stepped. Table lamp is available with an LED reading lamp, as shown opposite, to special order for MOQ 50 pieces. This version of the table lamp has a base switch for the main light and a switch on the head of the reading light.

Material: Steel.

Finishes: Polished Chrome (C) or Satin Black with Brushed Brass (BL/BRB).

Shades:

See back of catalogue for full range of optional shades.













# PROJECT

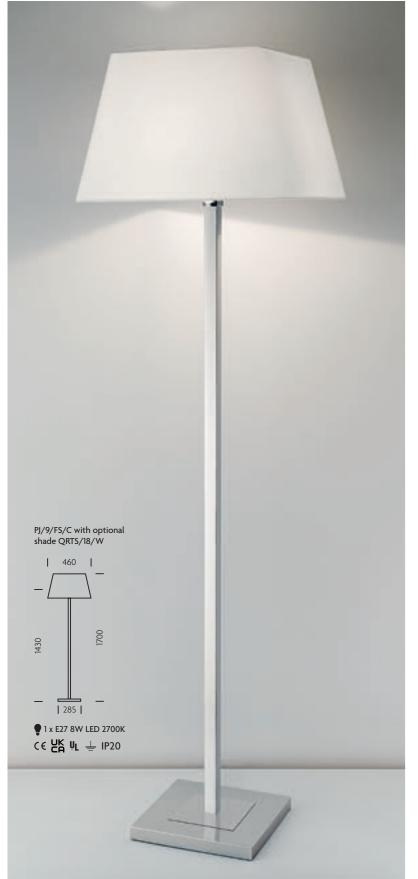
**studio**<sup>©</sup>

**Features:** Desk lamp and wall reading light have adjustable swivelling heads and wall reading light arm moves left to right. PJ/9/TL/LED/C has adjustable LED reading light with integral driver and two switches in the base.

Material: Steel. Finish:
Polished Chrome.

Shades:

See back of catalogue pages for full range of optional shades.









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#### SLENDER

**Features:** Tall slender columns have faux grained wood centre sections. Tall cylinder shades are available in a range of fabrics.

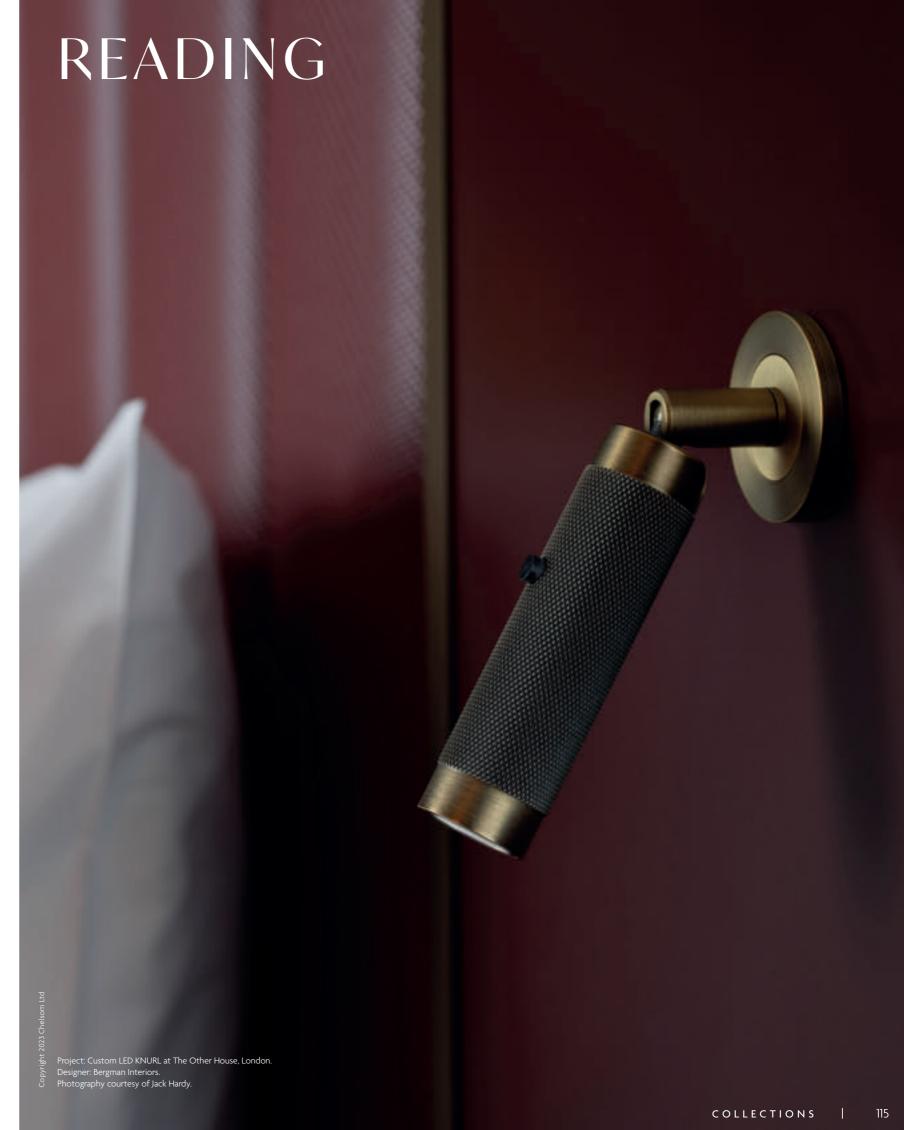


Material: Steel. Finish:
Brushed Brass with faux grained wood.



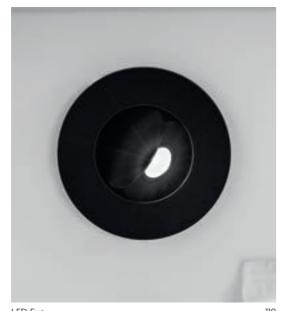


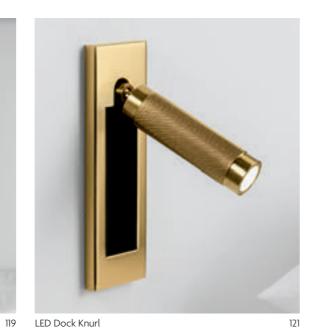




# READING



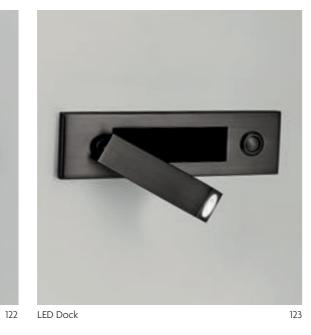














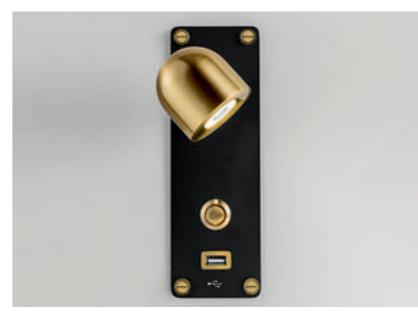












127 LED Knurl

133 LED Dome

#### LED EYE

**Features:** A discreet LED bedside reading light which recesses into the headboard leaving it almost entirely flush to the surface. The unique lip feature at the bottom encourages guests to open the centre section and that automatically operates the light. The internal unit then swivels 80° left, right and 90° forwards to give a full range of warm directional reading light. Closing the unit then switches it off. The product comes with a LED driver for remote mounting. See page 120 for technical detail.









#### Materials:

Steel and aluminium.

#### inishes:

Brushed Brass (BRB), Brushed Nickel (BN), Matt White (MW), or Satin Black (BL). See page 120 for custom combination finishes available with minimum quantities of 50 pieces.

Registered European Community Design 007575014-0001/0002/0003/0004/0005 US Design Patent D965856









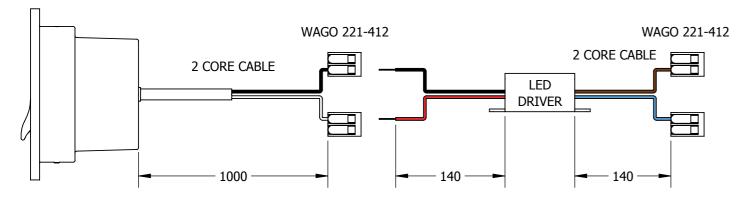
118

#### LED EYE

Illustrated below are examples of combination finishes available to special order for a minimum quantity of 50 pieces.

# −3 x Ø 3.5 LED/11/BRB/BL LED 1W 2700K C€ CK VL □ IP20 −3 x Ø 3.5 Cutout 75mm Ø LED/11/BN/BL LED 1W 2700K C€ CA IL □ IP20

#### Wiring diagram including remote driver



#### LED DOCK KNURL

Features: A warm white LED reading light is housed within a knurled cylinder head that swivels 90° left, right or forward. A docking switch activates the light source when the head is pulled forward. The product can be vertically or horizontally mounted. For dimensions and technical details, see page 125.

Materials: Steel and aluminium. Finishes: Brushed Brass (BRB), Brushed Nickel (BN) or Satin Black (BL).







# LED DOCK

Features: A warm white LED reading light is housed within a rectangular or cylindrical head that swivels 90° left, right or forward and 'docks' into a semi recessed backplate, which can be vertically or horizontally mounted. Finishes, docking and push switch options plus installation information are shown on this and the following pages.

#### Materials:

Steel and aluminium.

Polished Chrome (C), Black Bronze (BB), Black Bronze with English Brass (BB/EBR), Brushed Nickel (BN), Golden Bronze (GB) and English Brass (EBR).





















# LED DOCK

LED/5/1/USBC/C

Cutout 38 x 145mm

LED 1W 2700K

C€ UK UL 

IP20

**Features:** See page 122. The Dock range can be offered to special order with an integral USB-C port fitted for minimum 50 pieces. Note: LED driver is integral but USB transformer is remote – see diagram below. For headboard mounting only.

#### Materials:

Steel and aluminium.

Polished Chrome (C), Black Bronze (BB), Black Bronze with English Brass (BB/EBR), Brushed Nickel (BN), Golden Bronze (GB) and English Brass (EBR).

#### Switching options:

Available with automatic docking switch in the backplate recess or with shallow push switch in the base of the backplate (except USB-C version).

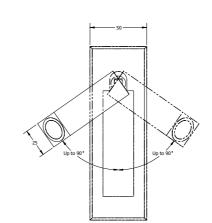
#### Installation:

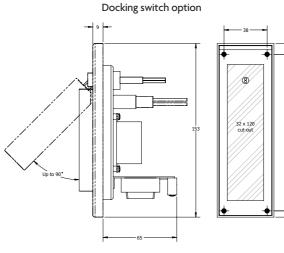
For simple installation, headboards can be prepared incorporating cutouts and fixing holes as shown in the templates below. Units come complete with switch, LED driver and terminal block fitted to the back for ease of electrical installation. Once connections are made the internal backplate is screwed to the headboard recess and finally the front cover plate is fitted with one discrete locating screw at the bottom.

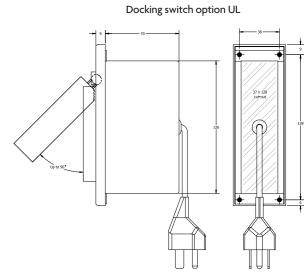


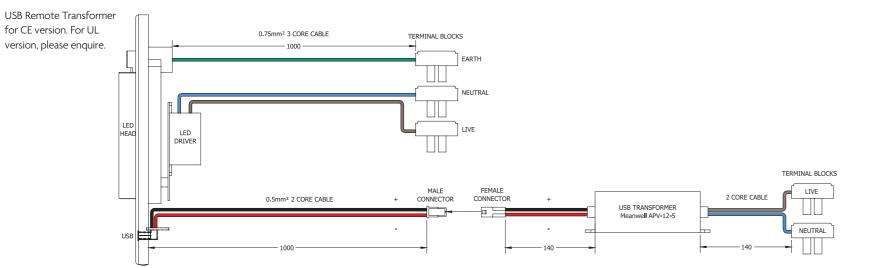


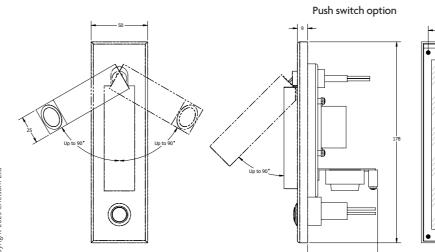


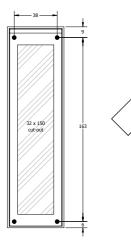


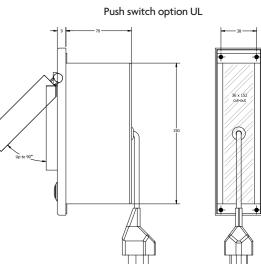












### LED DOCK Combi

**Features:** Combination wall lights with docking switches for the LED heads housed in the backplates. The ambient room light sits within a fabric shade. Products are right and left handed for bedside use.

Materials:

Steel and aluminium.

Finishes:

Black Bronze with English Brass (BB/EBR), Satin Black (BL), or Brushed Nickel (BN).

#### Shade

Shades are bespoke for this range. Other fabric options available.





**Features:** Slender guestroom or cabin bedside wall light with main room illumination from within the fabric shade, an LED reading light and a USB-C charging port. The reading light has a docking switch, the main light a push switch. The USB-C port remains powered even when lights are switched off.

Materials: Steel and aluminium. Finish:
Black Bronze (BB).
Other finishes available to special order for MOQ 50 pieces.



READING | 12

#### LED KNURL

Features: The cylindrical heads have detailed knurling and a black on/off push switch. All four finishes are available with rectangular backbox housing an integral driver or with discreet round backplate with concealed fixings for remote driver location. Prices include integral or remote driver. An option with integral USB-C port and remote transformer is available for minimum quantity 50 pieces and for headboard mounting only.

Material:

Finishes:

Black Bronze (BB), Brushed Nickel (BN), Golden Bronze (GB) or Brushed Brass (BRB).

















READING | 129

# LED FOCUS

**studio**<sup>c</sup>

Features: The cylindrical heads have a black on/off push switch. Rectangular backbox houses an integral driver or discreet round backplate has concealed fixings for remote driver. Prices include integral or remote driver. An option with integral USB-C port and remote transformer is available for minimum quantity 50 pieces and for headboard mounting only. Combination wall lights are for double or twin bed configurations with main light switched remotely (integral switching to special order for minimum 50 pieces).











Material:

Steel.

Black Bronze (BB), Brushed Nickel (BN), Brushed Brass (BRB), Satin Black (BL) or Polished Chrome (C).





#### LED FLEXI



#### LED READING

studioc

**Features:** LED bedside reading lights with cylindrical heads which have black on/off push switches. Flexi arms are robust 10mm diameter and tested for function and durability. Drivers can be remotely sited with LED/12 models or are integral in the backboxes for LED/13. **Prices include integral or remote driver.** 

Material: Steel. Finishe

Brushed Brass (BRB), Brushed Nickel (BN) or Black Bronze (BB).

**Features:** A collection of reading lights with either a grooved cylindrical head or a tapered design, both with high quality focusing lenses. **Prices include remote driver.** 

Material: Steel. Finishes

Brushed Nickel (BN), Satin Black (BL) or Polished Chrome (C).











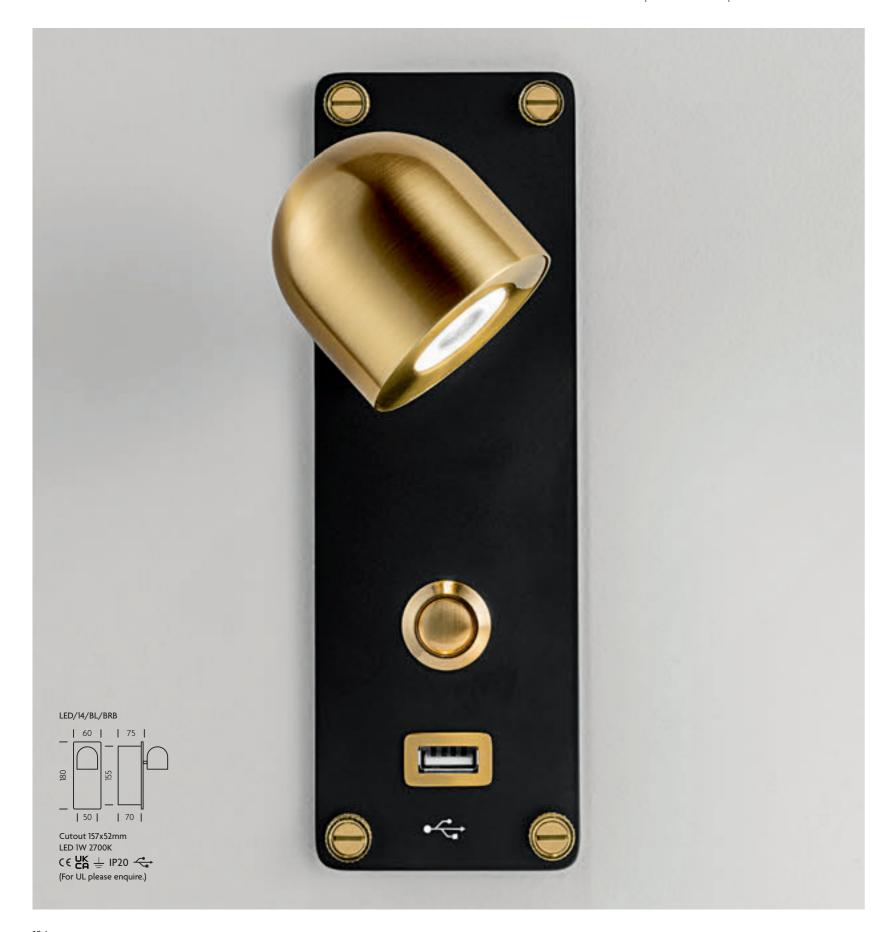


132

# LED DOME

**Features:** A fully adjustable domed head containing a high quality focusing lens allows a perfect spill of directional light. The light is activated by a metal push switch and there is a USB port which is permanently powered. The product has an integral driver located within the backbox. There are four decorative knurled front face screws.

Material: Steel. Finish: Satin Black with Brushed Brass (BL/BRB).



# DESK



-

134 DESK | 135

# DESK

# Poet.





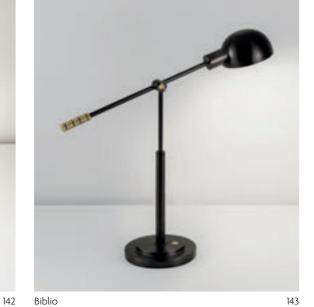


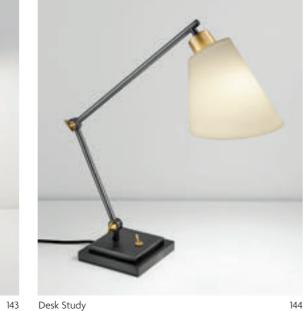






Desk Hub Cap



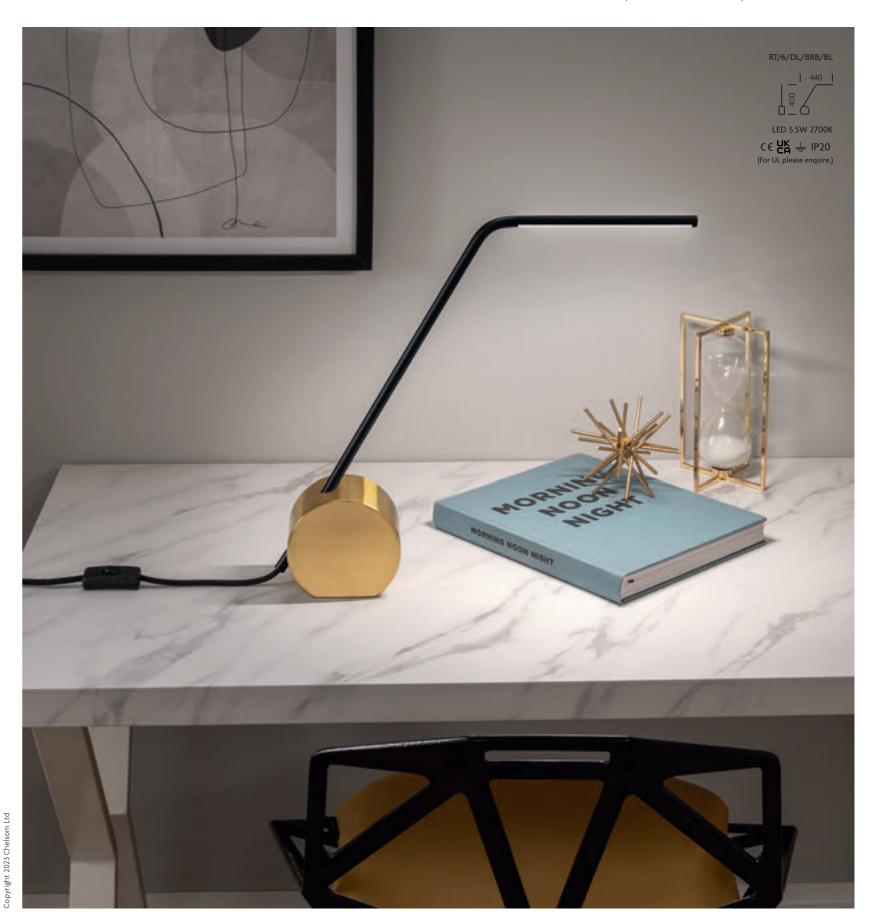


# REST Desk

**Features:** A striking contemporary desk lamp whose slender arm passes through a heavy cylindrical base. LED light source gives warm downlight onto desk top.

Materials: Steel with acrylic diffuser.

Finish:
Satin Black with
Brushed Brass (BRB/BL).



DESK | 137

#### METROPOLITAN

Features: A domed, heavy, solid natural stone base supports a curved arm with oversized domed head. The head is adjustable left/right and houses a LED lamp to give warm down light.

Materials:

Natural stone and steel.

English Brass (EBR).

Natural stone with Metal shade interior is white.

#### BUREAU

Features: A desk or bedside table lamp with a geometric shape featuring a column that follows the contours of the shallow cone shade. The base houses a colour-matched metal push switch. Other shade fabrics available.

Material: Steel.

Golden Bronze (GB) or Satin Black (BL).





DESK | 139

# ROCK Desk Lamp

Features: Lamps feature heavy Natural stone bases. For DL/16/BB/EBR, shade swivels and adjusts. SW/40/TL/EBR/STONE has a robust detailed hinge allowing the arm to swivel and the head rotates to give directional reading light. Both models are suitable for bedside or desk use.

#### Materials:

Steel and natural stone.

English Brass with Natural stone for SW/40/TL/EBR/STONE and Black Bronze with English Brass and Natural stone for DL/16/BB/EBR.





# Desk HUB CAP

**Features:** Desk lamp has an integral LED light source and a colour co-ordinated push switch in base. Opal acrylic diffuser gives good diffused light.

Materials:

Steel with acrylic diffuser.

Finishes

Black Bronze with English Brass (BB/EBR) or Polished Chrome (C).

BIBLIO

**Features**: A stepped base, deeply grooved directional handle and decorative key toothed locking joints are key features of this desk lamp. The arm rotates at the column step and the canopy head swivels left/right. Shade interior is White painted for extra illumination.

Material: Steel. Finish:
Black Bronze with
English Brass (BB/EBR).





DESK | 143

# Desk STUDY

**Features:** Desk lamps with heavy stepped bases and two toothed locking key swivel joints.

Bases include integral toggle switch. Custom finishes available for minimum order quantities of 50 pieces. Other shade fabric options are available to special order.

Material: Steel. Finishes: Black Bronze with English Brass (BB/EBR) or Polished Chrome (C).





## EXEC Desk

Features: The oval hollow base has an integral colour-matched metal push switch and the oval shade is supported by a tapered column.

Material: Steel.

Finish: Satin Black (BL).

The shade is bespoke with a self-fabric top diffuser - other fabrics available.



The Desk Lamps here are from Collections illustrated elsewhere in the catalogue and page cross references are shown.













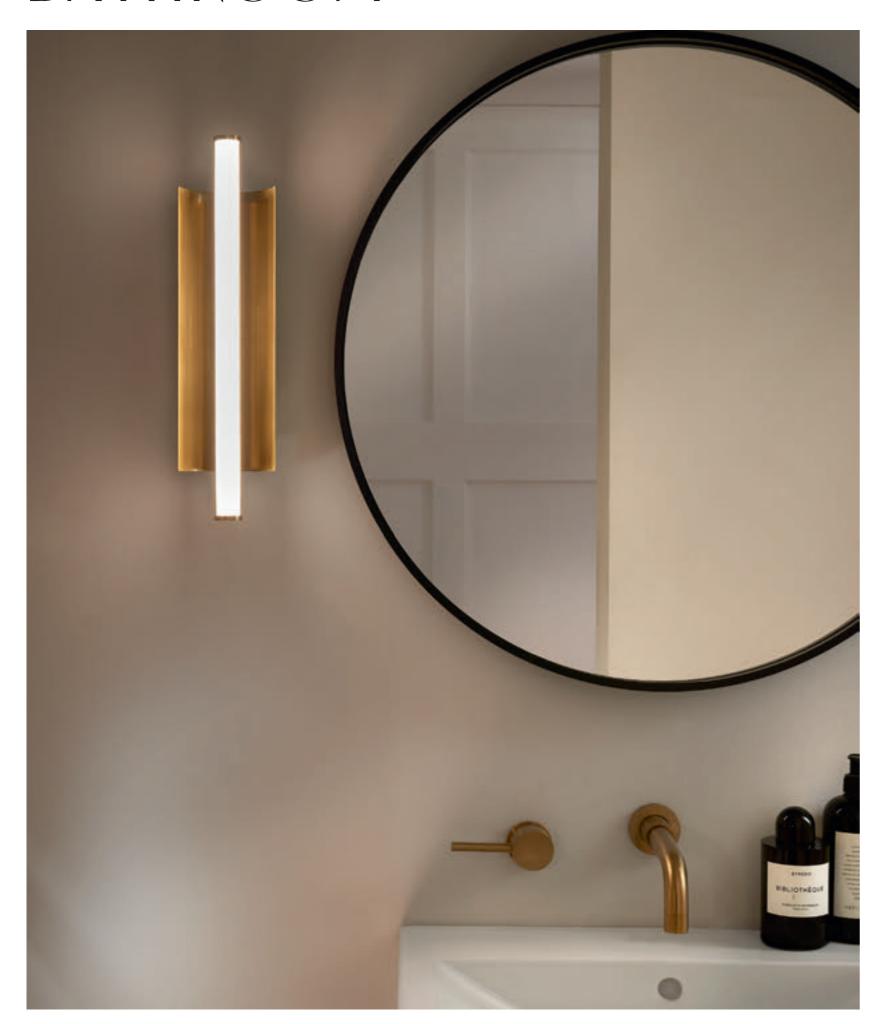






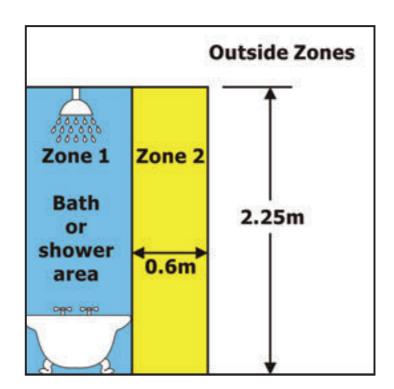
DESK | 147

#### **BATHROOM**





Project: CUSTOM MIRRORS at Hilton Glasgow. Designer: Bell & Swift. Photography courtesy of Pellier Photography.



#### ZONE 1

The area above that is defined by the perimeter of the bath or shower tray.

Luminaires must have a minimum rating of IPX4.\*

#### ZONE 2

#### Area adjoining bath or shower tray.

Outside the perimeter of the bath or shower up to 600mm, luminaires with a minimum IPX4 rating are required.

#### **OUTSIDE OF ZONES**

The remaining area of the bathroom beyond Zone 2.

In this area any luminaires can be used if protected by an RCD.

\*Only bath or shower areas are relevant in these regulations – washbasins are not.

If water jets are used (this does not include showerheads), a minimum of IPX5 is required.

#### REQUIREMENTS BASED ON REGULATIONS FOR LUMINAIRES IN AREAS CONTAINING A BATH OR SHOWER

For the purpose of defining the regulations, the bathroom is divided into two zones as shown above. In any room containing a bath or shower, protection by a RCD (Residual Current Device) of 30mA with a response time of 0.4 seconds is required for each circuit.

protection by a Neb (Nesidual Current Device) of Softia with a response time of 0.4 seconds is required for each circuit.





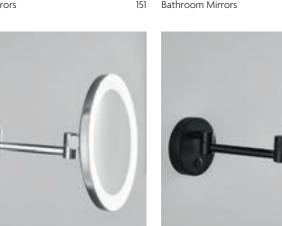
151 Bathroom Mirrors



152 Bathroom Mirrors



152 Bathroom Mirrors **Studio** 





153 Bathroom **studio** 



153 Bathroom



Bathroom



153 Venice

157 Bathroom





154 Bathroom







157 Bathroom 158 Bathroom



# Bathroom CUSTOM MIRRORS

Chelsom are specialists in the design and manufacture of custom mirrors for the global hospitality market. All sizes and shapes can be considered together with different light sources and different metal finishes. There may be minimum order quantity requirements. Please contact Chelsom with any enquiry.



Project: CUSTOM MIRRORS at DoubleTree by Hilton Hull. Client: Hilton Hotels and Resorts. Designer: Hampton Design. Photography courtesy of Matthew Shaw Photography.



Project: CUSTOM MIRRORS at Hilton Glasgow Designer: Bell & Swift. Photography courtesy of Pellier Photography.

Bathroom

#### Bathroom MIRRORS

Features: Guest bathroom mirrors in various finishes. BW/116/LED has an integral shaver socket and demister pad as standard (other mirrors can have the demister pad option). IP ratings and zone positions are shown. Please refer to the diagram on page 149.

Steel or aluminium with glass. Brushed Gold (BRG) or Satin Black (BL) for BW/220/\* and BW/230/\*. All mirrors on this page have White painted backboxes. Special finishes available for minimum order quantities of 50 pieces.







#### **BATHROOM**

**Features:** BW/310/\* shaving mirrors are fully adjustable and feature 3x magnifying mirrors with LED illumination from a frosted periphery. Backplates have colour-matched metal push switch. For PJ/9/W1/IP44 price and dimensions include wipeable fabric shade. BW/22 is complete with Opal glass shade. BW/112/LED has stepped end details with Opal glass diffuser and can also be mounted horizontally.

Steel with glass.

Polished Chrome (C) or Satin Black (BL) except BW/22 which

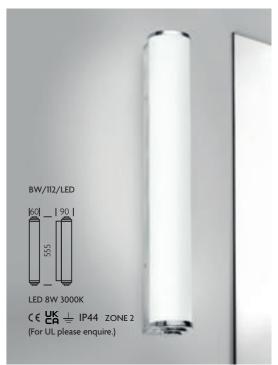
is Polished Nickel.









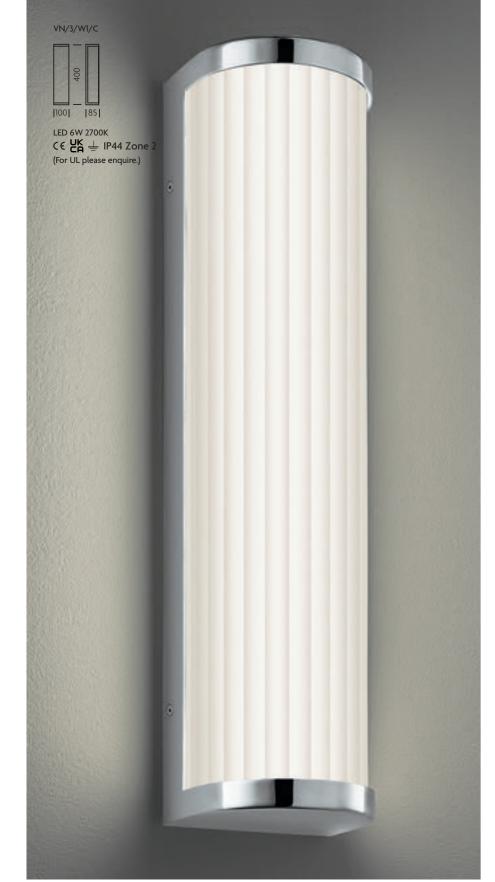


# VENICE

**Features:** Moulded ribbed glass diffusers are frosted on the inside but smooth on the outside for ease of cleaning. Glass and frame is removable as one unit for installation and maintenance. Vertical or horizontal mounting possible. **IP ratings and zone positions are shown. Please refer to the diagram on page 149.** 

Materials: Steel and glass. Finishes:

Brushed Brass (BRB), Satin
Black (BL) or Polished
Chrome (C) with Clear
frosted glass diffuser.









4 BATHROOM | 155

## **BATHROOM**

Features: Elegant bathroom lighting for contemporary interiors. For BW/21/\*, the LED light spreads evenly throughout the Opal diffuser and reflects off the curved backplate. For BW/82/\*, LED light evenly fills the full length of the frosted solid acrylic rods.

IP ratings and zone positions are shown. Please refer to the diagram on page 149.

#### Materials: Steel with acrylic

diffusers.

#### | Finishes:

Polished Chrome (C) or Brushed Brass (BRB). Also Black Bronze (BB) for BW/21/\* or Satin Black (BL) for BW/82/\*. Diffuser for BW/21/\* is Opal and for BW/82/\* is Clear frosted.











156 BATHROOM | 157

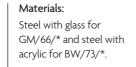
## **BATHROOM**

GM/66/WI/BRB

1 x E14 4W LED 2700K CE UK UL = IP44 ZONE 2

Features: GM/66/W1/\* features domed end caps with detailed knurling around the light source. BW/73/\* features hexagonal shaped columns with faux alabaster acrylic panels. Both designs are also suitable for bedside, corridors and public spaces. IP ratings and zone positions are shown. Please refer to the diagram on page 149.

#### Polished Chrome (C), Brushed Brass (BRB) or Satin Black (BL) with matt Opal glass diffuser for GM/66/\* and faux alabaster acrylic diffuser for BW/73/\*.















# TABLE & FLOOR



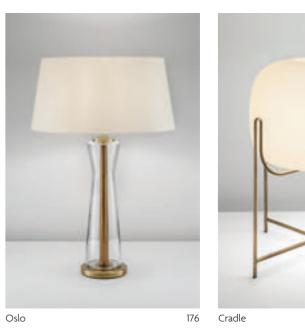


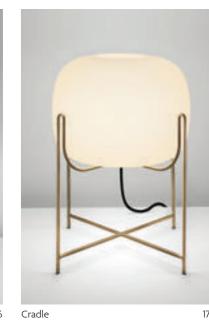


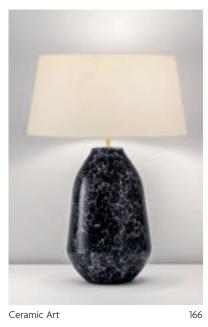






























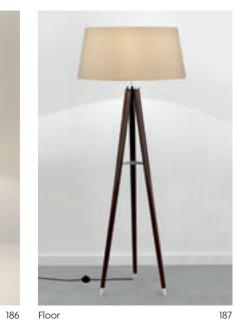












# CERAMIC ART

**Features:** Melon-shaped ceramic table lamps with deeply sculptured ribbing and high gloss glazes in a deep olive green Nocellara colour or a lightly mottled Grigio.

Materials: Ceramic with steel.

Finishes: Nocellara or Grigio with Satin Brass.

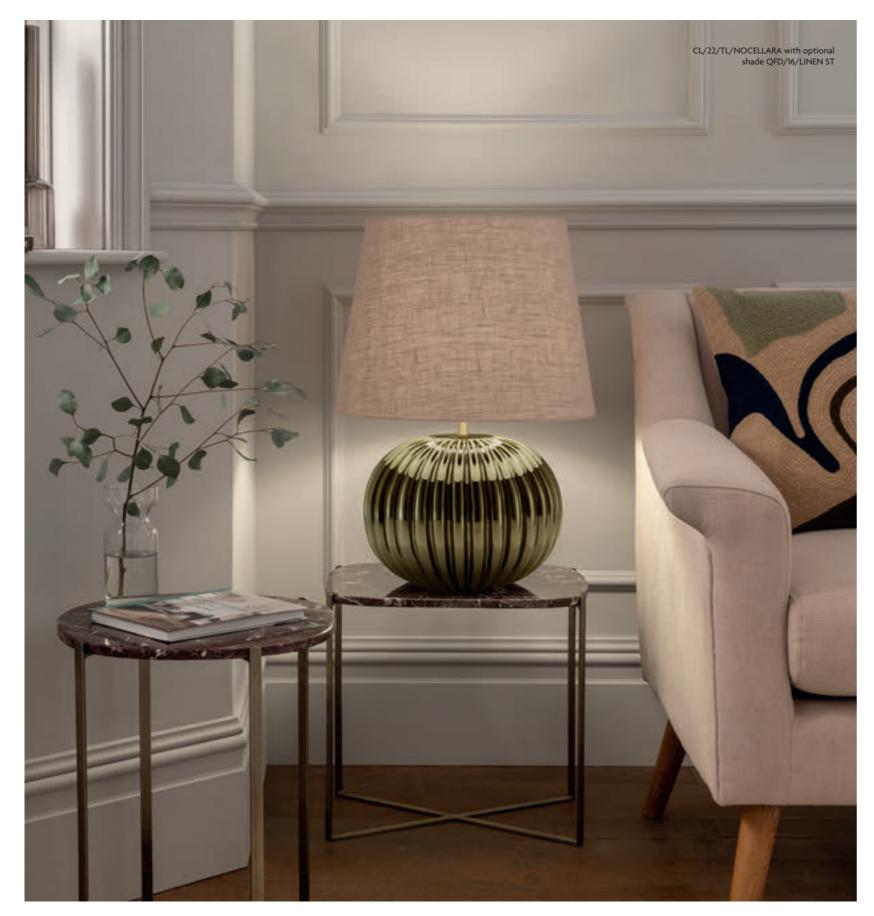




TABLE & FLOOR | 163

### CERAMIC ART

**Features:** Sculptured table lamps with horizontal patterned relief to create a striking overall effect. The Concrete finish has a nice varied patina and the Milk finish allows the pattern to come through strongly.

Materials: Ceramic with steel. Finishes:
Concrete or Milk
with Satin Brass.

### CERAMIC ART

**Features:** A delicately moulded random coral texture catches the light on these handmade ceramic lamps. The tops have a wide inset ceramic disc.

Materials: Ceramic with steel.

Finishes:
Concrete or Grigio
with Satin Brass.





Table & floor | 165

### CERAMIC ART

Features: Classic and elegant ceramic table lamps in either a high gloss Black Marble glaze or Limestone matt glaze.

Materials: Ceramic with steel.

Finishes: Black Marble or Limestone with

Satin Brass.

### CERAMIC ART

Features: A handmade ceramic lamp with an absolutely natural feel including an asymmetric shape and random relief. The look is completed with a matt Plaster finish. A really striking decorative lamp.

Materials: Ceramic with steel.

Plaster with Satin Brass metalwork.





TABLE & FLOOR | 167

## COPENHAGEN

Features: A unique outer frame encloses a tapered cone shade giving soft general light and good light down onto the table. A matt Opal acrylic diffuser at the top avoids any glare and the lamp is operated by a knurled rotary dimmer switch in the base.

Materials: Steel with acrylic diffuser.

Finishes: Nickel (BN).

Brushed Brass (BRB) or Brushed

### LISBON

Features: A supremely elegant feature table lamp with gently tapering body supporting a domed metal shade which is fixed with three nicely detailed knurled nuts. The shade interior is painted white to give a cast of light down onto the table.

Material: Steel.

Brushed Brass (BRB) or Black Bronze with English Brass (BB/EBR).





TABLE & FLOOR | 169

# POISE

Features: Shallow top canopies with detailed top washers conceal warm white LED light shining down through an Opal acrylic diffuser. Materials:

Steel and acrylic diffuser.

Finishes: Golden Bronze (GB) or Satin Black with

Golden Bronze (BL/GB).

## SHADOW

Features: A Brushed Brass outer frame holds faux alabaster panels on both sides emitting a warm ambient light forwards and backwards. The frame slots within a heavy Brushed Brass cylindrical section and the table lamp stands on three clear rubber feet. Table lamp has an inline dimmer switch and the wall light can be mounted with different orientations.

Materials: Steel and acrylic.

**Brushed Brass** with faux alabaster.





# ROCK

**Features:** Refined vertical and curved columns sit on square detailed plates and heavy Natural stone cubes ensuring good stability.

Materials: Steel with natural stone. Finish:
Black Bronze
metalwork with
Natural stone.

## THAMES

**Features:** A solid block of polished Natural stone is framed with Brushed Brass metalwork standing on a heavy plinth base.

Materials: Steel and natural stone.

Brushed Brass with polished Natural stone.





172

## VOGUE

Features: Well proportioned detailed conical table lamp using contrasting finish materials.

Material: Steel.

Antique Brass with Black Bronze (AB/BB).

# GLASS ART Milk

Features: A mouthblown sculptured glass is matched with a Brushed Brass cap and base. Special glass colours for minimum 200 pieces.

Materials: Glass and steel.

Milk Opal glass with Brushed Brass.





TABLE & FLOOR | 175

# OSLO

**Features:** Mouthblown glass is matched with an English Brass cap and base. Tapered perforated brass column features inside the glass.

Materials: Glass and steel.

Finish: Clear glass with English Brass.

# CRADLE

**Features**: Fine tubular metal frames create a 'cradle' to hold mouthblown matt Opal glasses which give a soft glow of light. Legs have black rubber feet. **DIMENSIONS AND PRICES INCLUDE GLASS**.

Materials: Steel and glass. Finishes: Satin Black (BL) or Golden Bronze (GB) with matt Opal glass.





TABLE & FLOOR | 177

# STOCKHOLM

Features: Clean lines and seamless joints between glass and metalwork with internal silk-covered colour matched cables. Materials: Steel and glass.

English Brass (EBR) with Clear glass.

Shades: See back of catalogue for optional shades.



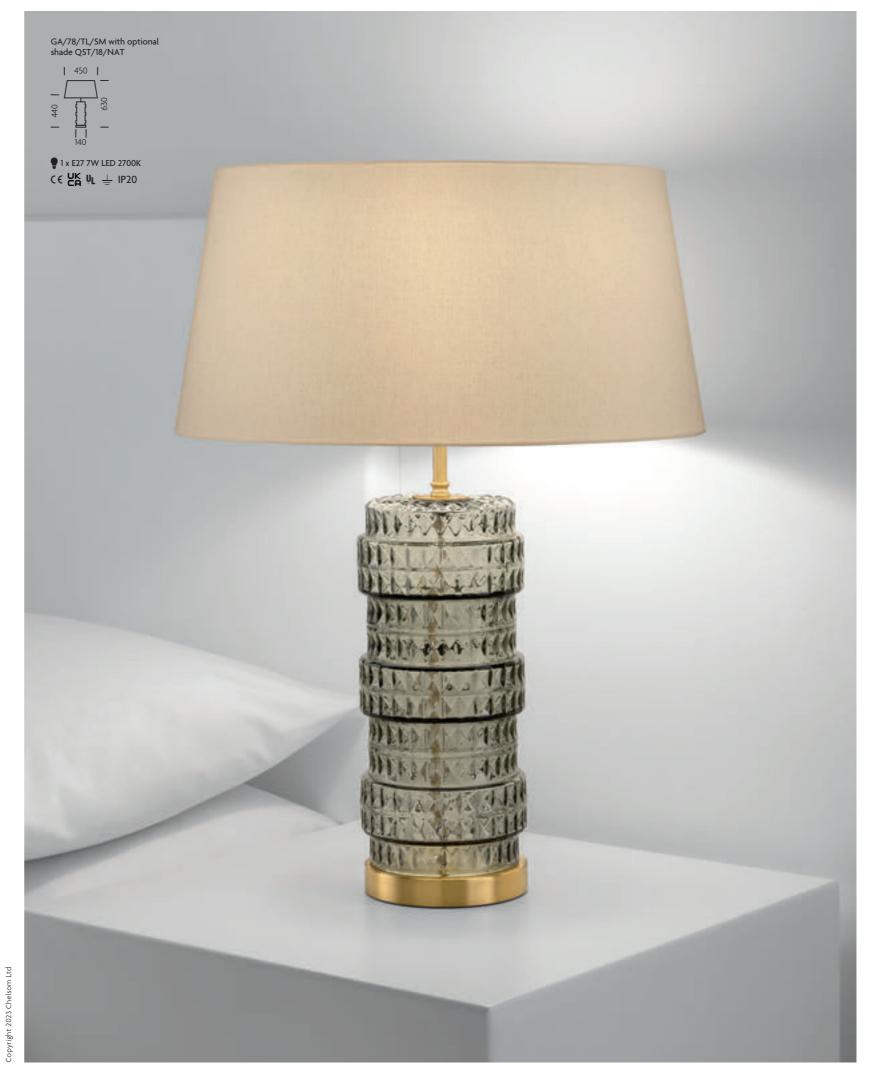


# GLASS ART

Features: Mouthblown Veneto glass lamps, GA/88/TL/MOCCA having sculptured rounded features and GA/78/TL/SM a detailed geometric pattern. Both lamps are finished with delicate English Brass metalwork.

Materials: Glass with steel. Finishes: Mocca for GA/88/TL and Smoke (SM) for GA/78/TL and both with English Brass metalwork.





# GLASS SCULPTURE

Features: Heavy, solid Smoke glass centre with Clear glass outer is hand sculpted, making every piece unique with slight variations in shape and blend of colours. Silk covered cable runs externally.

Hand formed Veneto solid glass with dual colours and steel metalwork.

Smoke with Clear glass and Black Bronze metalwork. Also available with Chrome metalwork.

## GLASS ART Smoke

Features: Mouth blown heavy glasses have a random horizontal ribbing. Silver silk covered cable runs internally.

#### Materials:

Mouth blown Veneto glass with steel metalwork.

Smoke glass with Black Bronze metalwork.





# LAGUNA

Features: Rediscovered artisan glass moulds, which had lain unused since the 1960s, create stunning geometric patterned mouthblown glass table lamps.

Materials: Glass with steel.

Mocca glass with Golden Bronze metalwork and Gold silk-covered cable.





# SILVER SCULPTURE

Features: Hand forged iron bars with a distressed organic feel are enhanced with hand applied Antique Silver Leaf. See pages 276-277 for matching chandeliers and wall lights.

Hand forged iron.

Florentine Antique Silver Leaf.

See back of catalogue for optional shades.

## **FLOOR**

Features: The classic tripod floor lamp is enhanced with chrome detailing including top cap, feet and central cross piece to give stability. The cable runs internally down one leg and exits at the foot.

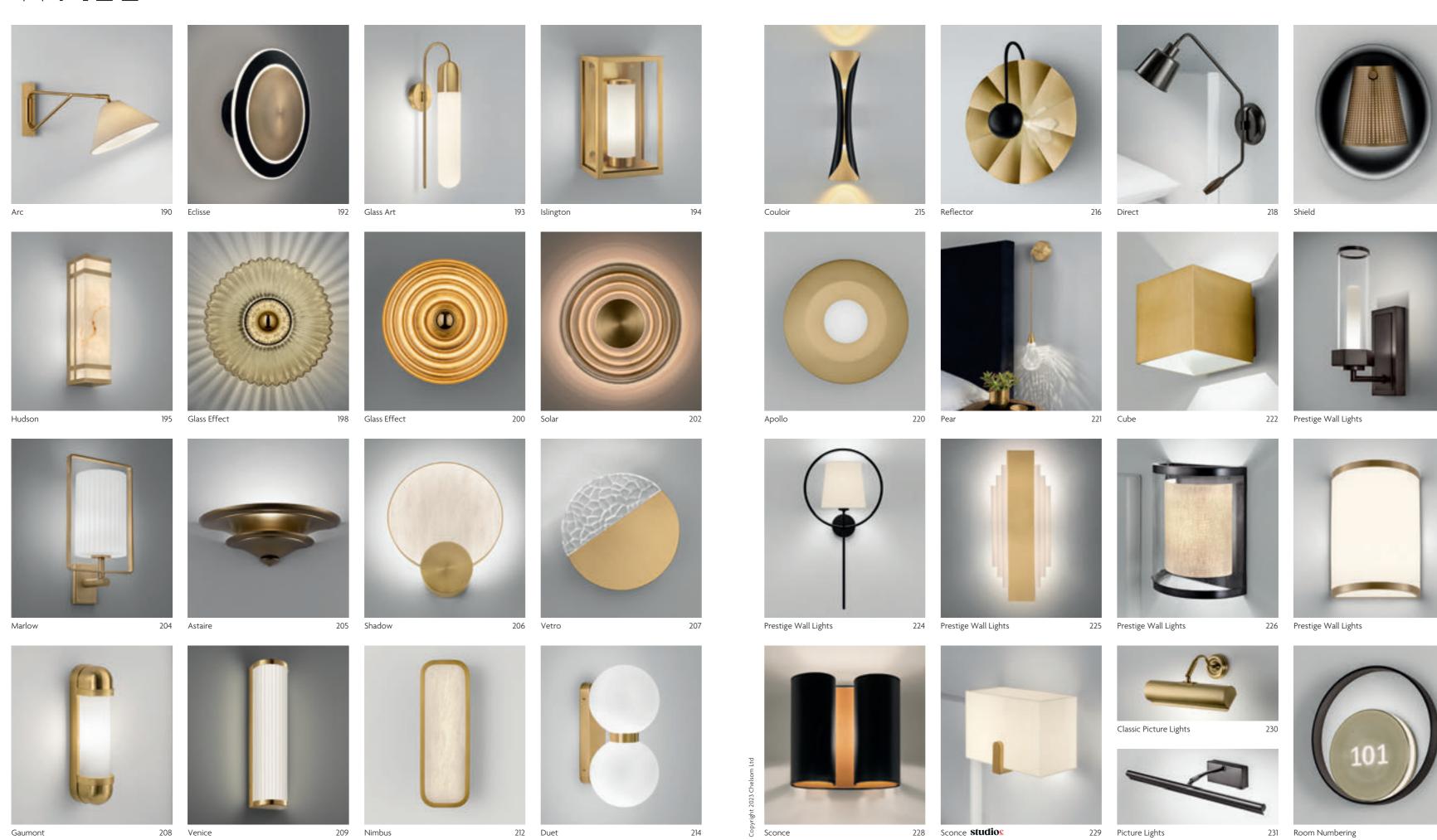
Materials: Wood and steel.

Wenge wood with Polished Chrome.





# WALL



# ARC

**Features:** An ideal bedside wall light featuring a shallow rectangular backplate which has a front cylindrical section through which the arm passes allowing full left/right rotation with inbuilt stops to prevent the shade touching the wall. The head swivels in every direction to give perfect light distribution. Satin Black metal shades have rolled edges with fabric shade options also available.

Mater Steel Finishes:
Brushed Brass
(BRB) or Satin
Black (BL).











# ECLISSE

**Features:** Simple circular wall lights featuring two concentric rings of LED warm white light which cast light forward, whilst at the same time creating a halo of light back onto the wall behind. The two sizes make the product ideal for hotel guestroom, corridors or other public areas. The fittings can also be ceiling mounted.

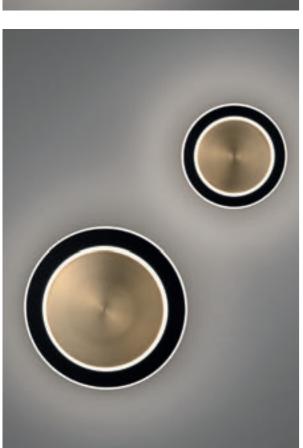
Materials: Steel and frosted acrylic. Finish:
Golden Bronze
with Satin Black.

## GLASS ART

Features: An imposing large scale public area wall light which features a robust blown glass in either Matt Alabaster or matt Opal glass. The glass is threaded onto the metalwork for a secure fixing. The substantial domed top cap and all the metalwork is in a Brushed Brass finish. THIS WALL LIGHT IS PRICED WITH AND COMES COMPLETE WITH LAMP AS SHOWN.

Materials: Steel and glass. Finishes:
Brushed Brass with
Matt Alabaster
(MA) or matt Opal
(OP) glass.









# ISLINGTON

Features: The classic wall lantern design is greatly enhanced by the addition of an internal matt Opal acrylic chimney to give softly diffused light through the sparkling clear glass panels. The chimney is capped with a colour-matched metal detail and wall fixing screws have finely knurled collars.

Materials: Steel, glass and acrylic. Finishes:

Brushed Brass (BRB) or Satin Black (BL).

### HUDSON

**Features:** Crisp Golden Bronze metal bands cross at right angles and wrap around a faux marble box. The perfect diffusion of light and beautifully veined marble effect creates a warm ambience. An ideal wall light for corridors and public areas.

Materials: Steel and acrylic.

Golden Bronze with faux marble.





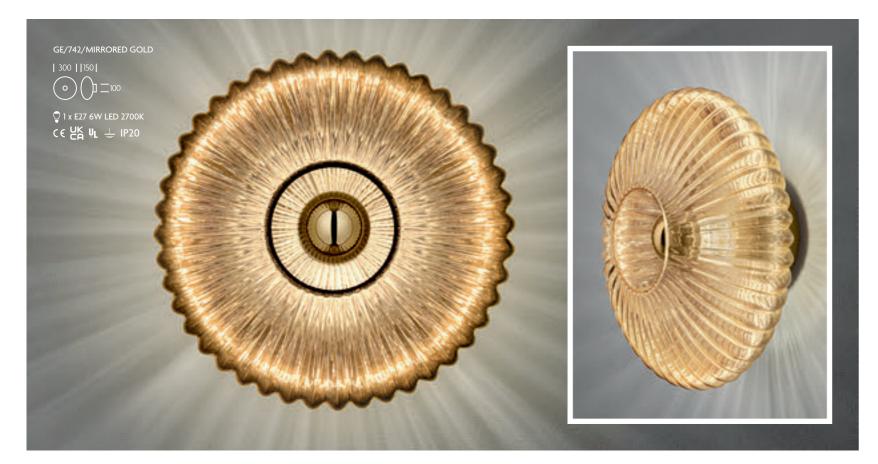


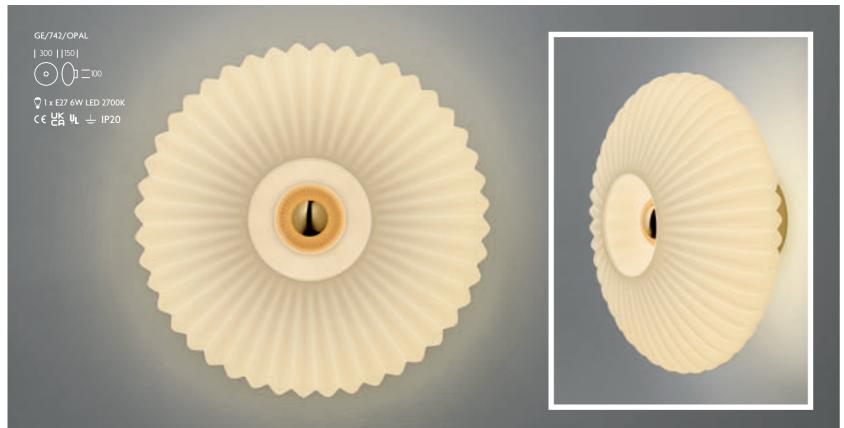
# GLASS EFFECT

**Features:** Deeply ribbed, elliptical shaped, mouthblown Veneto glass gives a dramatic light effect. The gold topped reflector lamps avoid glare and produce striking patterns of light onto walls. Also suitable for ceiling mounting. **THE RANGE IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.** 

Materials: Steel and glass.

Brushed Brass metalwork with Mirrored Gold, Smoke or matt Opal glass.







# GLASS EFFECT

Features: Wall lights have Veneto Gold Leaf hand-applied to the back of the glass. This gives a striking golden glow to the front and a crackle pattern at the back where light seeps between individual gold leaf sheets. GE/20203/GL has deep steps in the design, creating a concentric ring pattern onto the gold-topped reflector lamp. Also suitable for ceiling mounting. THE RANGE IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

Materials: Steel and Finish: Brushed Brass metalwork with Gold Leaf (GL) glass.



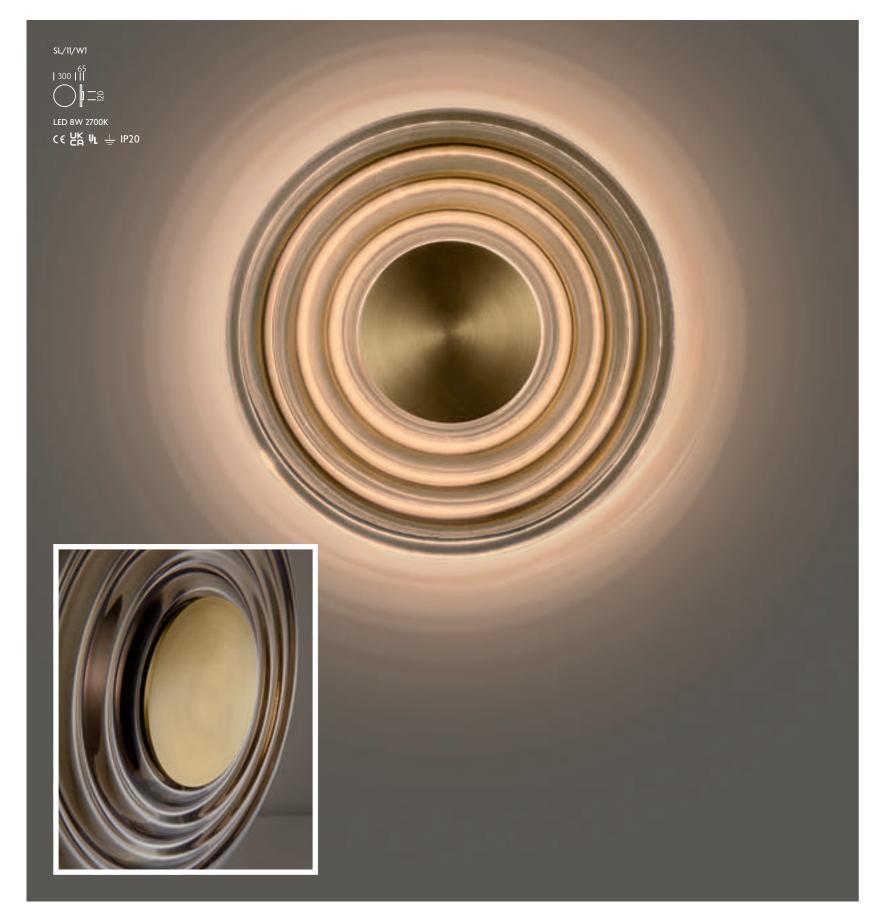


# SOLAR

Features: Heavy circular glasses have deep concentric rebates creating a light effect of ripples on a pond. Wall lights also give a decorative spill of light onto walls.

Materials: Steel and glass.

Metalwork is finished in Satin Black with English Brass accents. Glass is Smoke.





# MARLOW

Features: A heavy and deeply ribbed matt Opal glass cylinder shade sits within a contrasting Golden Bronze frame mounted onto a stepped rectangular backplate. Dimensions and prices include glass shade.

Materials: Steel and glass.

Golden Bronze with matt Opal glass.

### **ASTAIRE**

Features: Straight out of the 1930s, these Art Deco wall lights feature beautifully detailed spinnings which reflect the light from the warm LED light sources inside. Both wall lights give an elegant glow onto the surrounding walls and AA/28/W1/ASB has an Opal acrylic top diffuser. See page 245 for the matching chandelier.

Materials: Steel and acrylic diffuser.

Astaire Bronze (ASB) with Opal acrylic diffuser.









# SHADOW

**Features:** A Brushed Brass outer frame holds faux matt alabaster panels on both sides emitting a warm ambient light forwards and backwards. The frame slots within a heavy Brushed Brass cylindrical section. The wall light can be mounted with different orientations. The table lamp has an inline dimmer switch.

Materials: Steel and acrylic.

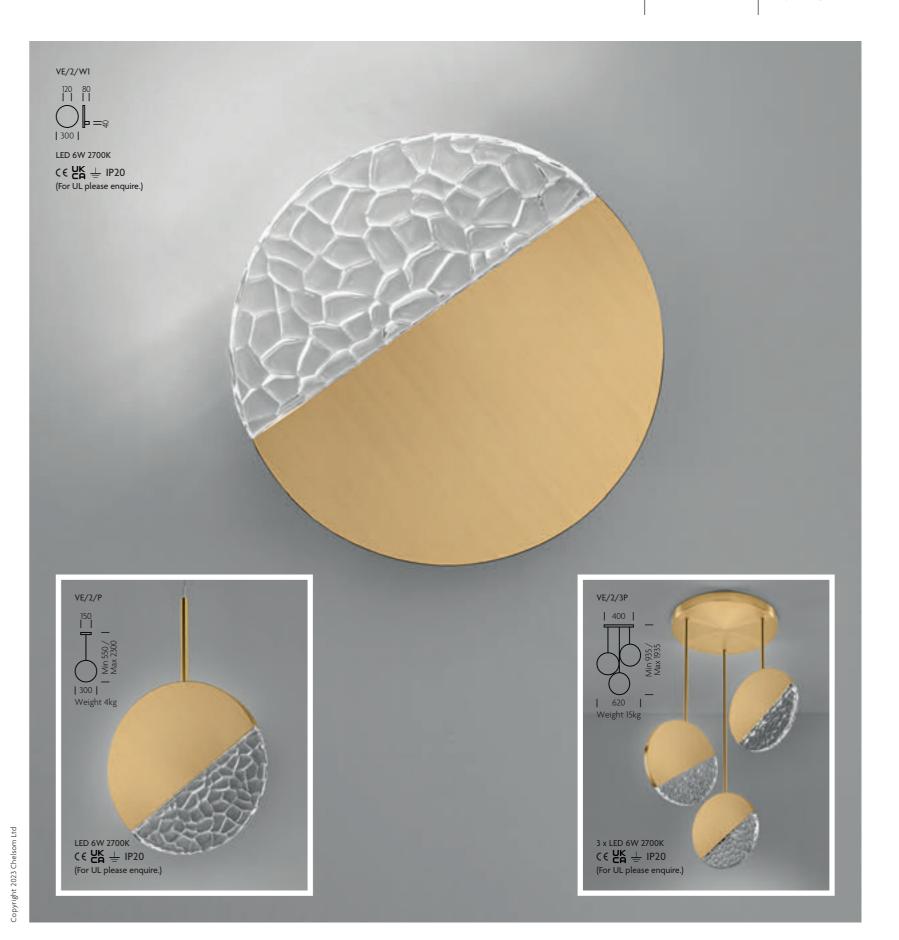
Finish:
Brushed Brass
with faux
matt alabaster.

### **VETRO**

**Features:** Slim Brushed Brass discs conceal warm LED light which projects into the thick sculptured glass dramatically illuminating the moulded pattern and the outer perimeter. VE/2/3P is supplied with fixed suspension rods plus three connectable 500mm rods to allow a variety of lengths and VE/2/P hangs on a clear cable.

Materials: Steel and glass. Finish:
Brushed Brass
with Clear
sculptured glass.





#### GAUMONT

Features: A compact bedside wall light featuring domed end caps with knurled detailing and a matt Opal glass diffuser giving a soft ambient light. This model is also suitable for corridors and bathrooms. Materials: Steel and glass.

Brushed Brass (BRB), Satin Black (BL) or Polished Chrome (C).

### VENICE

Features: An elegant wall light for public area use with a soft ambient light coming through the heavily ribbed moulded glass diffuser. The design can be vertically or horizontally mounted. The glass and front metal frame is removable as one complete unit for ease of installation and maintenance. The driver is located internally. Suitable for bathroom use - see pages 154-155.

Materials: Steel and glass.

Brushed Brass (BRB), Satin Black (BL) or Polished Chrome (C) with Clear frosted glass diffuser.







# NIMBUS

Features: Shallow backplates and slender light boxes give a perfectly even spread of warm diffused dimmable LED light through faux alabaster acrylic panels. Different shapes and sizes give great versatility and the round options are also ideal for ceiling mounting.

Materials: Steel, aluminium

and acrylic.

Brushed Gold (BRG) metalwork with faux alabaster acrylic.







# DUET

Features: DT/14/W2/BRB has matt Opal globes which emit soft diffused light inside a sparkling clear glass cylinder. DU/6/W2/BRB is a neat two light wall light featuring matt Opal globes mounted onto a rounded rectangular backplate. Both models are IP44 rated and can be used in bathrooms.

Materials: Steel and glass. Finishes: with matt Opal

Brushed Brass (BRB) and Clear glasses.

# COULOIR

Features: A curved sculptured wall light which emits a warm glow of up and down light reflected off the Champagne Gold interior. PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

Material: Steel.

Satin Black with Champagne Gold (BL/CHG).





WALL | 215

# REFLECTOR

**Features:** Warm white LED light in the central housing glows back off the faceted reflector plate. The wall light is available in two sizes and can also be used as a flush mounted ceiling fitting. Grouped together, wall lights can make a strong decorative statement.

Material: Steel.

Finish:
Brushed Brass with
Satin Black (BRB).





# DIRECT

Features: Decorative wooden handle allows rotational movement left and right and there is also a swivel joint above the shade. Shade options include colour matched ventilated metal or fabric – Natural shown here with other options at back of catalogue. Suitable for bedside or desk use.

Materials: Steel and wood.

Black Bronze (BB) with Walnut.

## SHIELD

Features: The perforated metal tapered half shade on the wall light emits a warm glow and throws light onto the oval backplate creating a halo effect around its concave curved perimeter. The chandelier has full conical shades giving the same glow. All shades have Opal acrylic liners to diffuse the light softly. 2500K filament lamp recommended.

Material: Steel.

Golden Bronze with Satin Black.





# APOLLO

**Features:** Matt Opal glass globes are centred within shallow cones which reflect the warm glow of light. The pendant is suspended with black silk covered cable. The wall light is also suitable for use as a flush fitting.

Materials: Steel and glass.

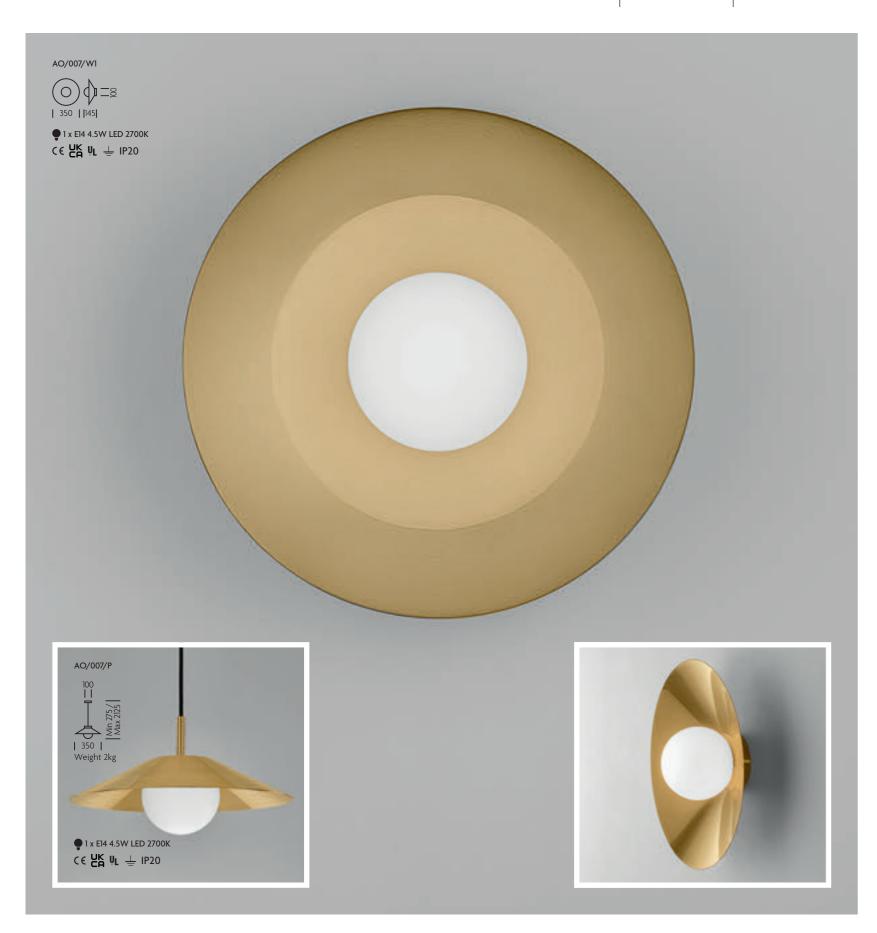
Finish:
Brushed Brass with matt Opal glass.

# **PEAR**

**Features**: A tiny point of LED light projects a sparkling glow into a sculptured crackle glass pear which then reflects delicate patterns onto the wall. See pages 308-309 for matching pendants.

Materials: Steel and glass.

Brushed Brass with Clear crackle glass.





0 WALL | 221

### **CUBE**

CB/9/WW/BL/W

LED 5W 2700K C€ UK ± IP20

[90] [120] 105

Features: A simple but effective public area wall light giving a defined up and down light pattern onto walls. The products can be used individually or grouped to make a dramatic decorative light effect. Drivers are integral.

### Materials:

Aluminium and steel.

Brushed Gold with White interior (BRG/W),

Black with White interior (BL/W), or Soft White with White interior (SW/W).

## PRESTIGE WALL LIGHTS

Features: CI/36/W2/PB has dimmable integral LED light which sparkles and refracts through individual solid clear glass rods. For RG/3/W1 models, a similar light source shines light upwards into heavily frosted glass candles within sparkling clear glass chimneys, which sit in hexagonal cups and have delicate top caps.

Steel and glass.

CI/36/W2/PB

Polished Brass (PB) for CI/36/W2/PB; English Brass (EBR) or Black Bronze (BB) for RG/3/W1.













W A L L | 223

## PRESTIGE WALL LIGHTS

Features: For LX/6/WW, a Satin Black metal outer shade with rolled edges encloses a Brushed Brass slotted metal cylinder inner shade. The outer shade is fixed with knurled screw heads. SY/45/WI/BL/GB has an adjustable asymmetric metal shade and the arm rotates left/right. SI/23/WI models feature handmade fabric shades sitting within metal circles.

### Steel and acrylic.

Satin Black with Golden Bronze (BL/GB) for Brass (BRB) for SI/23/WI/\*.

Brushed Brass with Satin Black for LX/6/WW; SY/45/W1/BL/GB; Satin Black (BL) or Brushed

### PRESTIGE WALL LIGHTS

Features: MF/22/W2/BRB has classic Art Deco styling featuring frosted acrylic geometric side panelling emitting light forwards and back onto the wall. CV/16/W1/GB has distinctive crossover section metalwork. CZ/30/WI has a cantilevered arm supporting brass-capped Clear glass bell shade with an Opal interior globe lamp giving a warm glow and is priced with and comes complete with lamp as shown.

### Steel, glass and acrylic.

Brushed Brass with Satin Black for CZ/30/W1; Brushed Brass (BRB) for MF/22/W2/BRB; and Golden Bronze (GB) for CV/16/W1/GB.

WALL | 225



SI/23/W1/BL with optional

shade QSI/7/OY

\_ | 320 | |200|

1 x E27 7W LED 2700K

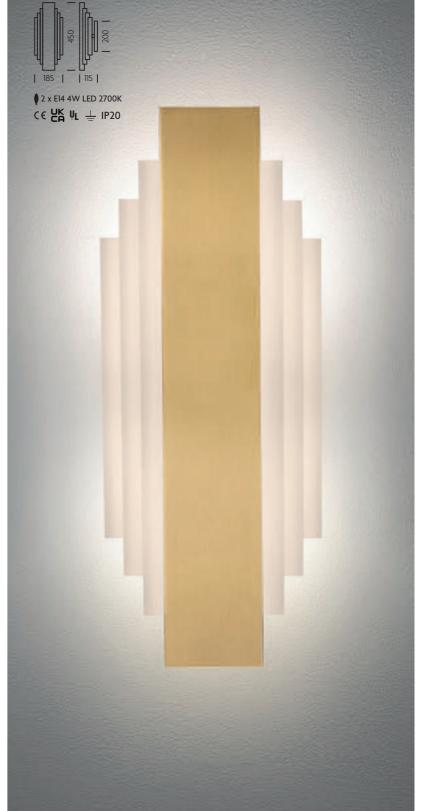
CE UK UL + IP20













## PRESTIGE WALL LIGHTS

Features: MD/\* models have substantial square section arms and feature outer rectangular or square shades which are Smoke transparent (SM) or Black Chintz with Champagne Gold liner (BG). Inner cylinder shades are Natural Parchment (NP). WT/\* wall light has a knurled detail on the column. SG/\* model features thick Clear seed glass with internal Hemp (HE). Other shade fabrics available.

Steel (with glass for SG/25/W1/BB).

Black Bronze with English Brass (BB/EBR) for MD/\* and WT/\*models, Black Bronze (BB) and Clear seed glass for SG/\* model.

## PRESTIGE WALL LIGHTS

Features: Wall lighting which is highly suited to public spaces, corridors or guestroom bedsides. SA/40/W2/GB and PB/70/W1/BN have Opal acrylic diffusers. PB/50/BN gives up and down light.

Steel and acrylic.

SA/40/W2/GB

Brushed Nickel (BN) for PB/50/BN and PB/70/W1/BN and Golden Bronze (GB) for SA/40/W2/GB.















WALL | 227

## SCONCE

Features: Shade shape creates striking light effect up and down plus reflected light. Shades shown are Black chintz with Brushed Copper lining (BL/COP) or Natural (NAT). Other shade fabrics to special order. Materials:

Steel metalwork with various fabric Satin Black (BL) metalwork.

## SCONCE

Materials: Steel and

Finishes:

**studio**<sup>c</sup>

Satin Black (BL) or acrylic diffuser. Champagne Gold (CHG) with matt Opal acrylic.

Features: Simply designed bedside or public space wall lights with fabric shades supported by detailed metal brackets. The shade tops are enclosed with the same fabric as the shade fronts and there is a matt Opal acrylic diffuser underneath to avoid glare. Other shade fabrics are available.







# CLASSIC PICTURE LIGHTS

**Features:** Detailed backplates and swan neck arms with swivel joints support tubular canopies with anti-glare baffles on the front.

Steel.

English Brass (EBR) or Black Bronze (BB).

# PICTURE LIGHTS

Features: Adjustable slim head with front baffle to prevent glare. Warm white integral LED with frosted diffuser for good light output. Dimming options available for minimum order quantities. Materials: Steel with acrylic diffuser.

Black Bronze (BB) or Polished Chrome (C).









## ROOM NUMBERING

Features: Chelsom are experienced in creating room numbering wall lights for hotel and marine projects. Illustrated are three standard products which can be manufactured to suit customers' quantity and numbering requirements.

All prices will be quoted on a project by project basis. The facing page shows a unique corridor room numbering wall light which gives general illumination with a 'Do not disturb' feature when the 'eyelashes' are illuminated.

### laterials:

### Steel and acrylic.

Brushed Brass with faux alabaster for HD/25/W1/RN, Black Bronze with Antique Brass for RN/01, and Satin Black for RN/03.









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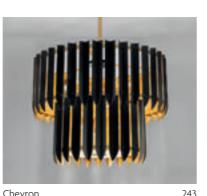


# CEILING





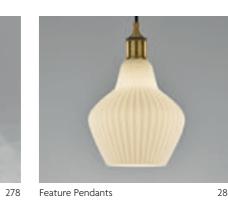




























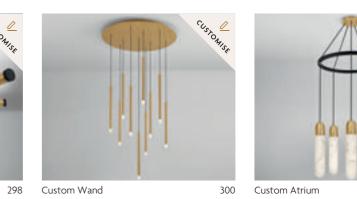










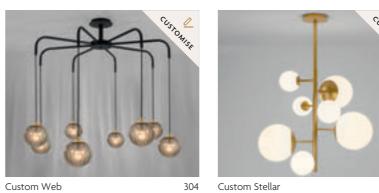


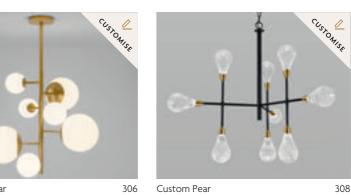


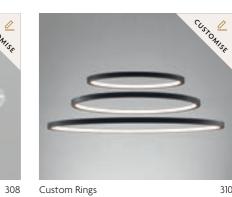












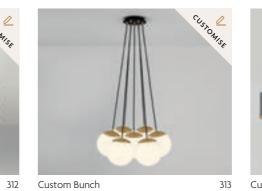
















## LOIRE

Features: Shallow ring chandeliers featuring high quality prismatic glasses illuminated by concealed warm LED light. The individual prisms feature on the inside and the outside of the rings as well as on the underside to give a dramatic lighting effect all round. Two sizes are available and suspension strainer wires can be adjusted for height at time of installation. For lower ceilings, the product can be adapted to reduce overall drop - please enquire.

Materials: Steel and glass.

Finish:
Brushed Brass
with Clear glass.





# BALLROOM

**Features**: Dazzling centrepiece chandeliers with a mass of glass pendant drops. The BL/80/\* fittings have rectangular crinkle pattern glass pendants with alternate Clear and Mirrored Smoke finishes. The BL/81/P has crescent-shaped pendants with a beaded detail in alternate Clear and Smoke finishes.

Materials: Steel and glass.

### Finishe

Brushed Brass with Clear and Mirrored Smoke glass for BL/80/P and BL/80/W3 and Clear with Smoke glass for BL/81/P.





### ICE

Features: A dramatic ambient light effect comes from fine points of warm LED light which shine into the individual random glass shards and refract off the bevelled edges. Two sizes are available and both come with strainer wires of 2m length which can be adjusted for height during installation. For lower ceilings, the product can be adapted to reduce overall drop - please enquire.

Materials: Steel and glass.

Golden Bronze with Clear glass.





# **CHEVRON**

Features: Attractive centrepiece chandeliers which feature concave folded metal 'chevrons' which are Satin Black on the outside but a warm gold colour on the inside to give a nice ambient light. There is an Opal acrylic diffuser in the bottom. The fittings are supplied with fixed rod suspensions which can be shortened to suit customer requirements. A chain suspension can be added if required.

Materials: acrylic diffusers.

Satin Black with gold interior and Opal acrylic.



## SHIELD

Features: The Shield chandelier has perforated metal conical shades giving a warm glow through Opal acrylic liners. The half shade on the wall light throws light onto the oval backplate creating a halo effect around its concave curved perimeter. 2500K filament lamps recommended.

Material: Steel.

Golden Bronze with Satin Black. **ASTAIRE** 

Features: With pure Art Deco styling, this elegant pendant with its matching wall lights will grace any interior from the 1930s to the present day. The warm internal LED light reflects off the underside of each detailed spinning and there is recessed uplight on top to illuminate ceilings. Matching wall lights give an ambient glow onto surrounding walls (see also page 205).

Material:

Astaire Bronze.





# **CAMBRIDGE**



MANCHESTER



Features: A timeless design provides a focal point of traditional or contemporary interiors with simple straight lines. The fittings are enhanced by either Oyster mushroom pleat shades or scalloped shades with contrasting top and bottom black trim. Other shade fabrics are available.

Material: Steel.

Finishes: Golden Bronze (GB) or Satin Black (BL).

Features: A striking chandelier with asymmetric arms to give a random look with warm LED light within the matt Opal glass globes which are screwed on for robust fixing. The Brushed Brass central ball and glass holders contrast with Satin Black metalwork.

Materials: Steel and glass.

Finish: Satin Black with Brushed Brass and matt Opal glass.













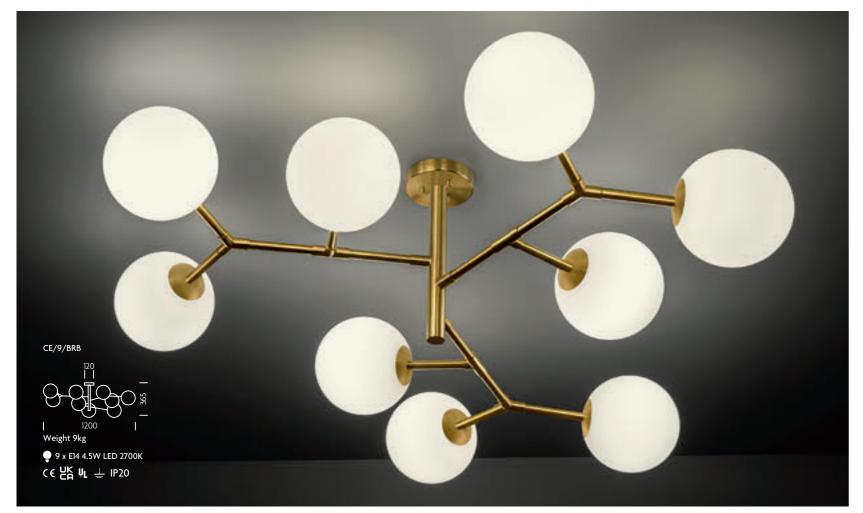
# CONSTELLATION

**Features:** Ceiling fittings with an organic design giving a random pattern of arms and matt Opal globes. Glasses have threaded inserts to screw on for a durable fixing. Custom designs and sizes can be manufactured.

Materials: Steel and glass.

Brushed Brass with matt Opal glass.







# HALO II

**Features:** A really decorative collection of guestroom or public area lighting which features warmly lit matt Opal globes set asymmetrically within Brass rings. The rings rotate at the end of chandelier arms so they can have any orientation. Wall light, HA/150/FP, is for bedside use and is wired from the ceiling with the arm bracket being for stability. As ceiling heights will always differ, this is a custom piece to special order with MOQ 50 pieces.

Materials: Steel and glass. Finish: Brushed Brass with Satin Black and matt Opal glass globes.







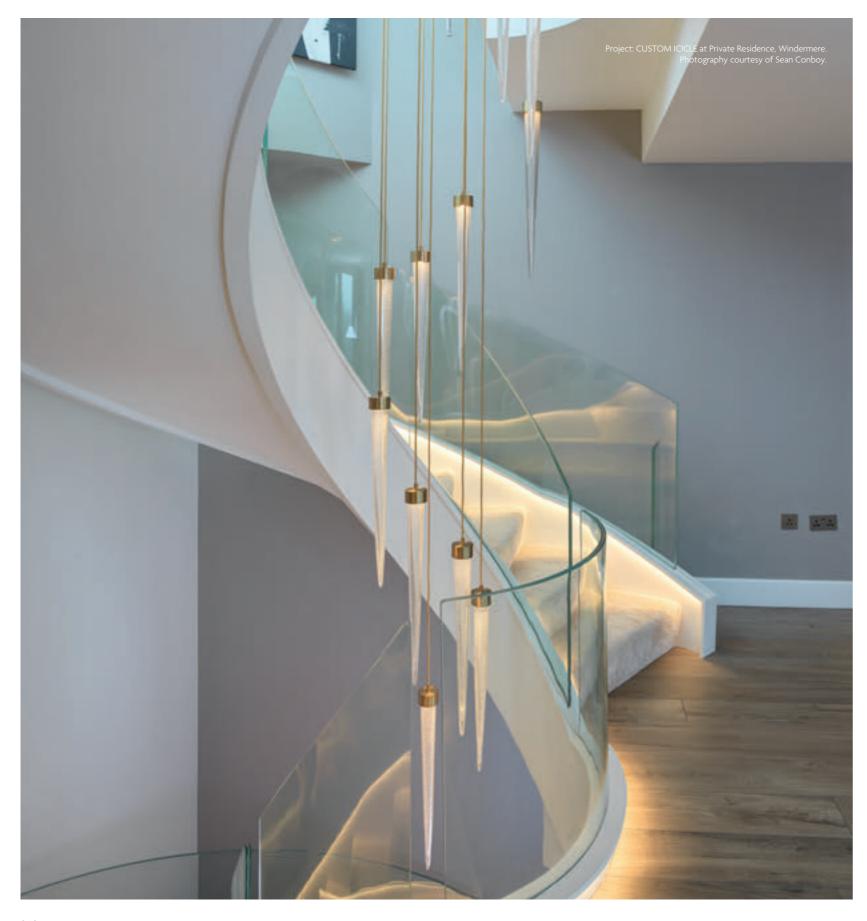




# ICICLE

**Features:** Integral LED light sources in the base of the glass icicles throw light upwards giving a warm ambient glow whilst reflecting off the tiny silver leaf flecks within the handmade glass. Alternate arms curve upwards or downwards. IC/24/P gives a warm downlight glow. Note: Glass icicles are handmade and may have slight variations. Single pendants can be used individually as part of any custom design or suspended from a custom ceiling plate.

Materials: Steel and glass. Finish:
English Brass
with silver-flecked
Clear glass.





# **OXFORD**

Features: Simple elegant sweeping arms with matt Opal or clear Crackle glass globes are equally at home in a traditional or contemporary setting. Glasses have integral threaded metal fixings for secure attachment. Wall lights can be installed as up or down lights. WHEN SUPPLIED WITH CLEAR CRACKLE GLASSES, THE FITTINGS ARE PRICED WITH AND COME COMPLETE WITH LAMPS AS SHOWN.

Materials: Steel and glass.

Brushed Brass (BRB) with glasses in matt Opal (OP) or clear Crackle (CR).











# BELVEDERE

Features: A collection of chandeliers and wall light which are transitional in design featuring reeded columns and knurled lampholder covers. A range of optional shade fabrics are shown and the three-armed chandelier, BV/6/3, has an optional single shade configuration for guestroom, corridor or public space.

Material: Steel.

Finish:
Golden Bronze
with Satin Black.











# AILSA

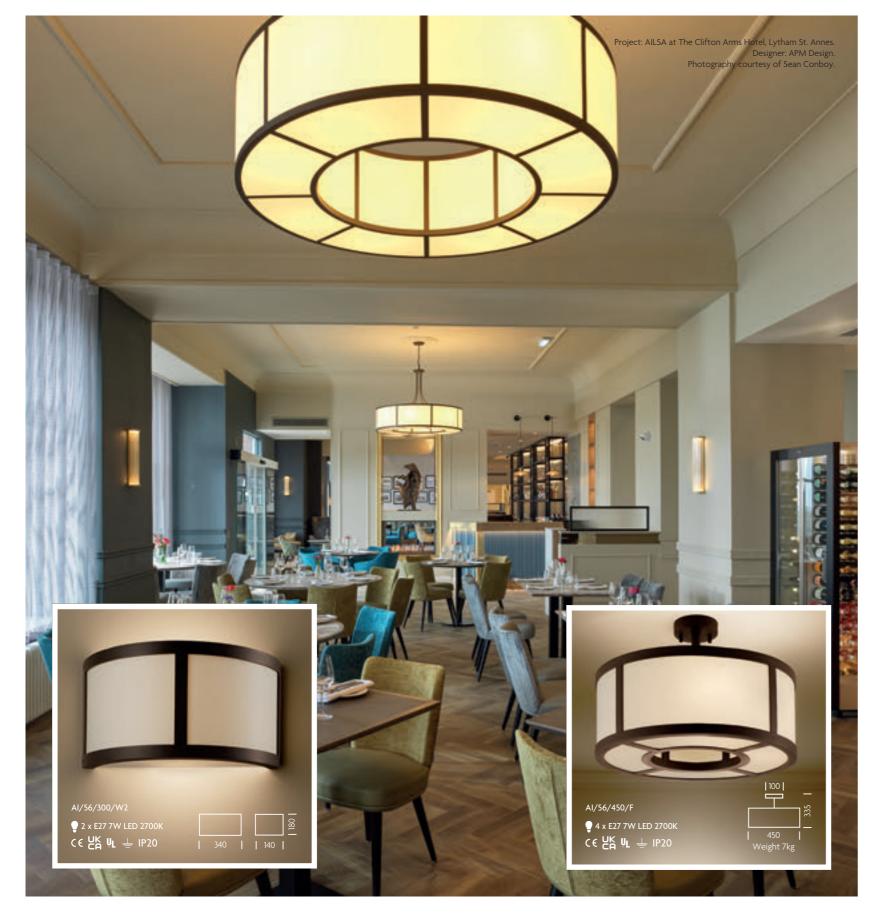
**Features:** An imposing lighting collection with Deco styling. Opal acrylic top diffusers prevent dust and insect ingress and lift out for cleaning and maintenance. Custom sizes available to special order.

### Materials:

Steel with cottonette fabric and acrylic diffusers.

### Finish

Penny Bronze with Oyster fabric diffusers.







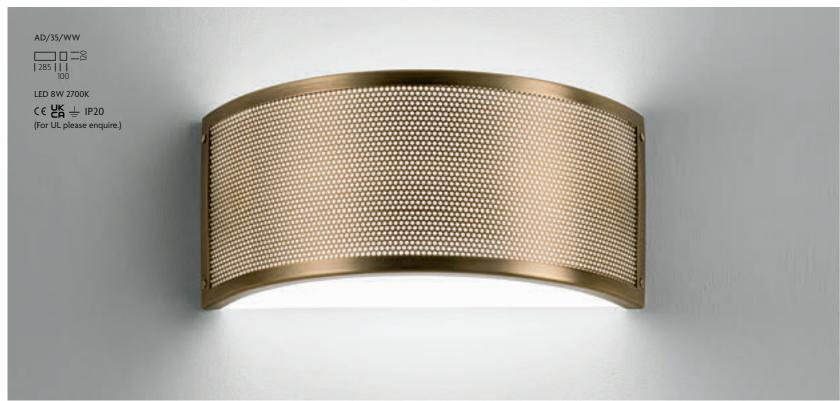
# ARCADE

Features: Dimmable integral LED light sources give ambient light through perforated metal frames with soft diffused downlight from Opal acrylic diffusers. Wall light has diffusers top and bottom.

Materials: Steel and acrylic.

Golden Bronze metalwork with matt Opal acrylic.







# SPACE

**Features:** High light output from an architectural fitting to illuminate public spaces. Options available include dimming and integral emergency lighting. Overall height is custom and to be confirmed at point of order.

### Materials:

Steel frame with acrylic diffusers.

### Finish

Steel Grey painted metalwork with Opal acrylic.





# VINE

**Features**: An absolutely handmade artisan collection of decorative chandeliers and wall lights. With a mass of swirling vine leaves, the hand applied Antique Gold Leaf finish gives a highly decorative warm glow enhanced by the use of textured Livigno fabric shades.

Material: Steel. Finish:
Florentine Antique
Gold Leaf.









# AMALFI

**Features**: An artisan handmade wrought iron collection with a delicate hand applied Rust Patina finish. The randomly spaced metal leaves complete the organic feel of this simple yet versatile collection.

Material: Steel. Finish: Rust Patina.





# AMALFI LANTERN

**Features:** An elegant half wall lantern with a hand finished Rust Patina metal frame encasing Natural fabric panels. The front has random climbing metal leaves. The large lantern on the facing page has the same fabric panels on the four sides as well as a bottom panel to give softly diffused light. All four sides feature organic climbing metal leaves.

Materials: Steel with cotton fabric.

Finish:
Rust Patina with
Natural fabric.





# BAMBOO

Features: A totally artisan handmade collection features asymmetric arms with small ring details to give the bamboo look. The striking centrepiece chandelier and wall light use LED round lamps for an ambient glow reflecting off the Florentine Antique Gold Leaf finish. THE RANGE IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

Material: Steel.

Florentine Antique Gold Leaf.







# PALM

Features: Hand-formed and decorated metal palm leaves allow light to emit through pierced slots as well as giving a warm glow of back light for a highly ambient collection.

Material: Steel.

Florentine Antique Gold Leaf.









# **ARTICHOKE**

Features: Random curved metal leaves with internal gold leaf to reflect a warm glow.

Materials: Wrought iron

and steel.

Finish:

Florentine Antique

Gold Leaf.









# SILVER SCULPTURE

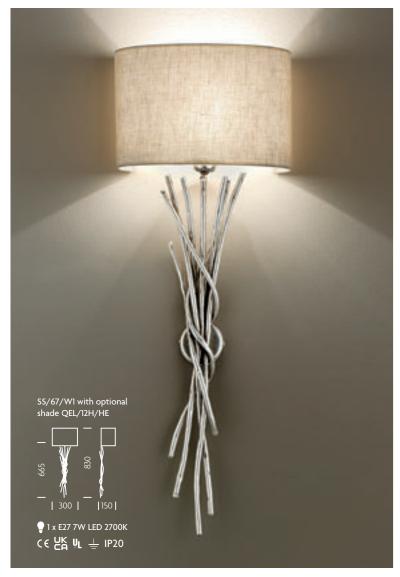
Features: Handmade lighting in forged iron with an organic feel.

Hand forged iron.

Florentine Antique Silver Leaf.

Shades:

Spring clip candle shades available – see back of catalogue.









# GLASS Quilt

**Features**: Highest quality mouthblown Veneto glass with a moulded quilt pattern. With the larger size, the light shines from a unique internal LED 'light sabre' which creates a dramatic light effect whilst the light source itself is almost hidden. There are two sizes of globe glass, both with Clear or Smoke options. The large size is suspended with a twisted silk-covered cable and the smaller with a plain silk-covered cable.

### Materials:

Mouthblown Veneto glass with steel.

### Finishes:

Smoke glass (SM) or Clear glass (CL) with Brushed Brass metalwork.





CEILING | 2/9

# FEATURE Pendants

Features: A range of high quality mouth blown glass decorative ambient pendants. FP/741/OPAL and FP/742/OPAL feature deeply ribbed retro shapes and the FP/GLOBE/\* design is available in three sizes. All pendants are complete with suspension and ceiling plates. FP/90/\* MODELS ARE PRICED WITH AND COME COMPLETE WITH LAMP AS SHOWN.

FP/90/MA

Weight 1.55kg

7 1 x GU10 6W LED 2700K C€ UK UL 

IP20

### Materials:

### Mouth blown glass with steel.

### for FP/90/\*. Matt Opal for all

### Matt Alabaster or matt Opal glass others. Brushed Brass metalwork.

# FEATURE Pendants

Features: Decorative metal shade pendants for hospitality public areas or guestroom. Satin Black metal shades have rolled edges and LX/6/P has a Brushed Brass internal cylinder with vertical light slots. AO/007/P has a matt Opal globe centred within a shallow Brushed Brass cone to reflect a warm glow. AR/10/P has a closed top metal shade to prevent uplight glare.

### Materials: Steel with glass.

Polished Chrome (C) for DN/125/C; Brushed Brass with Satin Black for LX/6/P and AR/10/P; Brushed Brass with matt Opal glass for AO/007/P.















# LAGUNA Pendants

Features: Rediscovered artisan glass moulds which had lain unused since the 1960s create stunning geometric patterned mouth blown Veneto glass pendants. Suspension units have knurled detailing. PENDANTS ARE PRICED WITH AND COME COMPLETE WITH LAMPS AS SHOWN.

LG/3P/MOCCA

Weight 2kg

1 x E27 4.5W LED 2100K

Ç C CA UL ± IP20

Materials: Glass with steel.

Mocca glass with Golden Bronze metalwork and Black silk-covered cable. SNAP

studio

Features: Fabric shades 'snap on' to backplates or ceiling plates for ease of installation and maintenance.

Materials: Steel frames with fabric diffusers.

Natural fabric with Oyster bottom diffusers on flush fittings.

Finish:











# WELCOME Scalloped

Features: A warmly rich textured Fine Raffia fabric gives an ambient glow of light. The shades have deeply scalloped bottom edges and are accentuated top and bottom with a black soutache line. The pendant is enclosed at the top and has a bottom Opal acrylic diffuser.

Materials: Fine raffia,

steel and acrylic.

Fine Raffia with opaque PVC backing, Satin Black metalwork and Opal acrylic diffuser.

### WEAVE

Features: This three tier pendant features top and bottom natural Cane sections and a wider centre section in Hessian fabric with Opal acrylic bottom diffuser. This pendant can be manufactured in custom sizes and has a matching wall light.

Materials: Natural cane, hessian and steel with acrylic diffuser.

Finish: Natural Cane and Hessian.





### WELCOME

**Features:** BR/5 is an extremely shallow pendant emitting good light through a fabric outer shade and a matt Opal acrylic diffuser underneath. WE/10 items have fabric shades enclosed by a cruciform top frame which drops down the outside of the shades. WE/10/700 has an internal bottom self-fabric diffuser. Other shade fabrics are available. Custom Welcome shades are shown on the facing page and we look forward to all enquiries for special shade creations.

#### Materials:

Steel, with acrylic for BR/5.

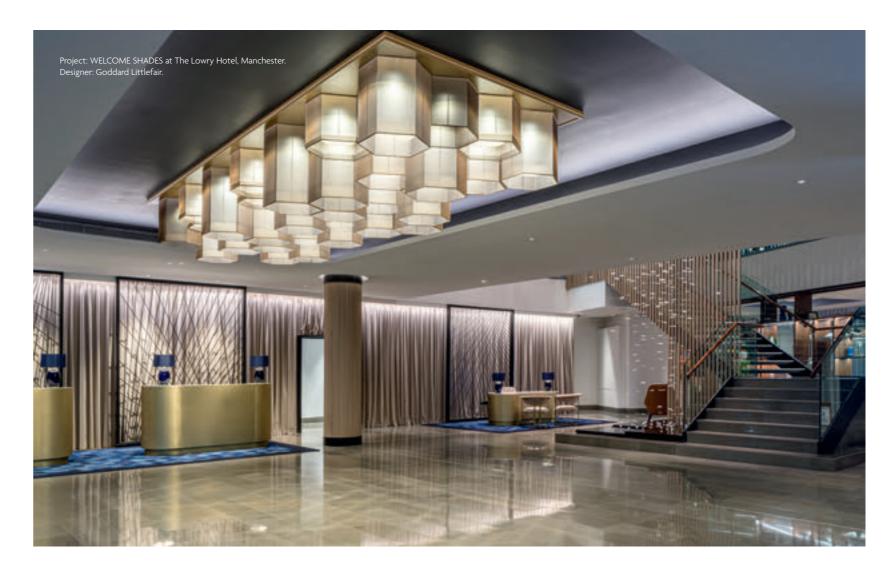
#### Finishes:

Satin Black with matt Opal for BR/5 and Penny Bronze for WE/10 models.











### FIJ

Features: Handwoven raffia fabric shades which give an artisan feel with random patterns in the material itself. The raffia is on a frosted PVC backing allowing a diffused view of the globe lamps inside. The shades hang from distinctive twisted natural rope cable and white painted ceiling plates. THIS RANGE IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

Materials: Raffia on PVC and steel. Finish: Raffia with white painted metalwork.





### MAYFAIR Lanterns

**Features**: Clear LED candle lamps recommended except where optional shades are fitted (MY/122/L/PN).

#### Materials:

Solid brass, clear glass (frosted glass on request).

#### Finishes:

Polished Nickel (PN) or subtle Antique Brass (AB).









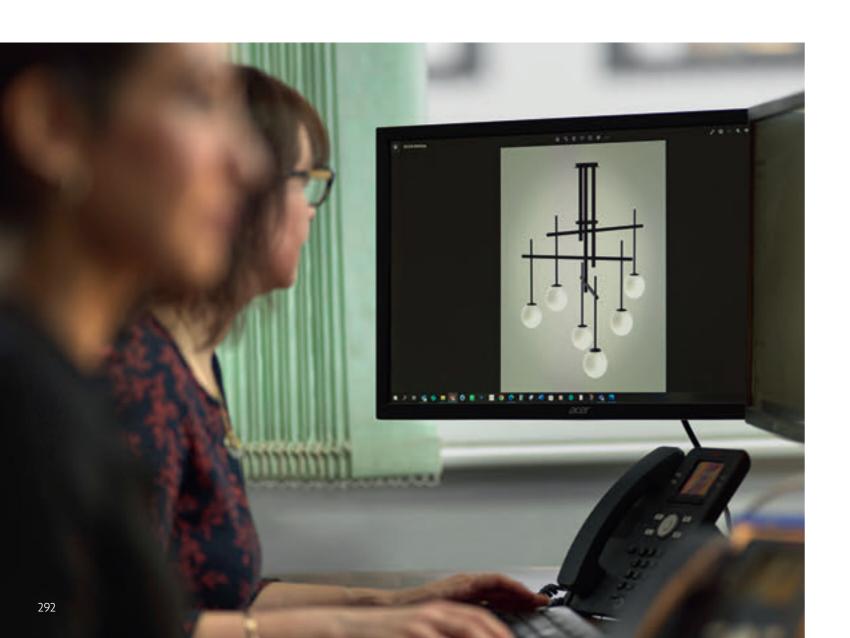


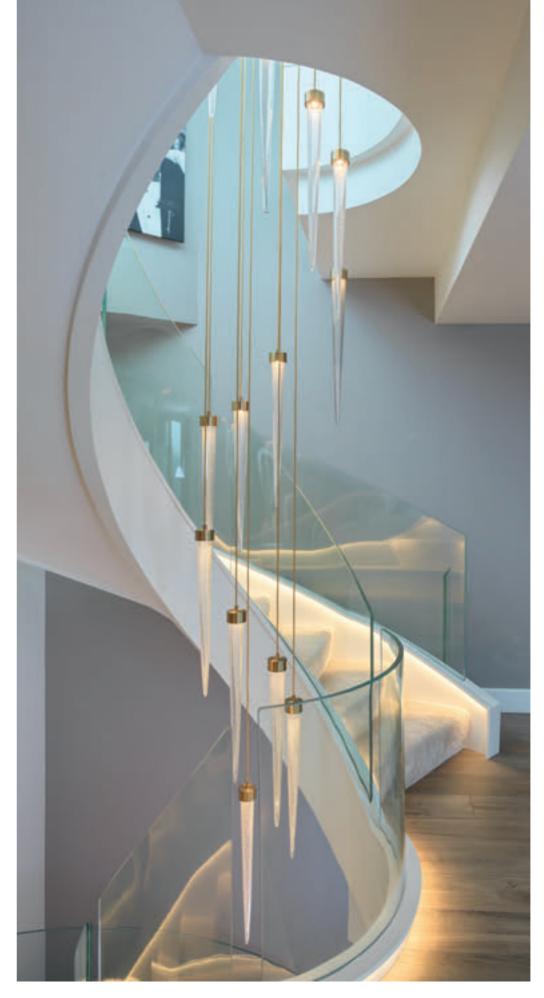


# WORKING WITH US to CUSTOMISE CHELSOM DESIGNS

At Chelsom, it is our agility in design and manufacturing that allows us to work to the precise briefs put forward by the interior and lighting designers that we work with.

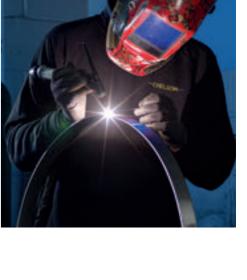
Whether being asked to make simple modifications to existing products or create 100% bespoke pieces, we will always offer a solution to our clients.





CUSTOM ICICLE
Project: Private Residence, Windermere.

Photography courtesy of Sean Conboy.





The following pages contain our brand new custom ceiling ranges where our initial design concepts can be tweaked and played with to create a huge variety of different looks and effects.

Each range shows a core design proposal where there is then the option to customise a number of different features such as finish, size and scale, as well as adding a number of different decorative accessories.

Each product can be specified and purchased as shown on the page using the product references provided but should you wish to customise these ranges in any way, please get in touch with our customer service team who can immediately help to create something totally unique for your project.

For each enquiry, our expert design and engineering teams will prepare tailored drawings for sign off and approval.

### Custom HELIX

Features: Spiralling metal tubes are decorated with glass globes at random points along the chandelier structure. Suspended by discreet strainer wires, the Helix structures can be customised to suit different size, shape and finish requirements depending on the interior space. All glass globes are 150mm diameter and can be selected from the images opposite. Additional renders are shown as design inspiration.

Materials: Steel and glass.

Satin Black with Brushed Brass and matt Opal globes for HE/12/00028. Custom finishes available.





#### **GLASS OPTIONS**



150MM GLOBE - OPAL





150MM QUILT GLOBE - CLEAR



150MM OPTIC GLOBE - SMOKE



150MM OPTIC GLOBE - CLEAR

# Custom GATSBY



Features: Asymmetric vertical and horizontal arms cross at different levels to create a totally eclectic look. Glass globes hang from vertical rods which cross through the horizontal arms at right angles. Different dimensions, shapes and finishes can be created to suit any interior space. The quantity and type of glass can be specified from the selection of images shown opposite.

#### Materials: Steel and glass.

Satin Black with Brushed Brass with matt Opal glasses for GB/25/00028. Custom finishes available - please enquire.





#### **GLASS OPTIONS**



150MM GLOBE - OPAL





150MM QUILT GLOBE - CLEAR



150MM OPTIC GLOBE - SMOKE



150MM OPTIC GLOBE - CLEAR

# Custom POD

Features: Perforated Brushed Brass cylinders are capped at both ends and contain beautifully diffused LED light sources. The 'Pods' can be configured as points of light at the end of chandelier arms or suspended on individual strainer wires from a ceiling plate. Various shapes and sizes of chandelier structure can be achieved as per a designer's requirement.

Material: Steel.

Finish:

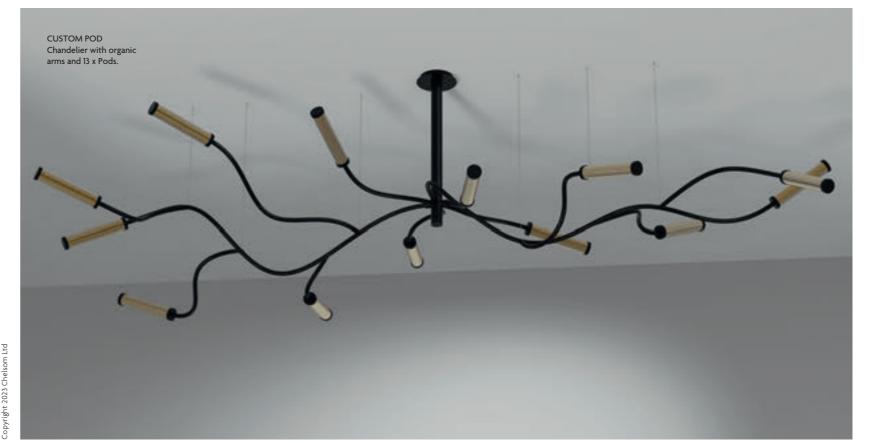
Satin Black with Brushed Brass for PD/8/1/00028 and PD/8/2/00028. Custom finishes available.











### Custom WAND

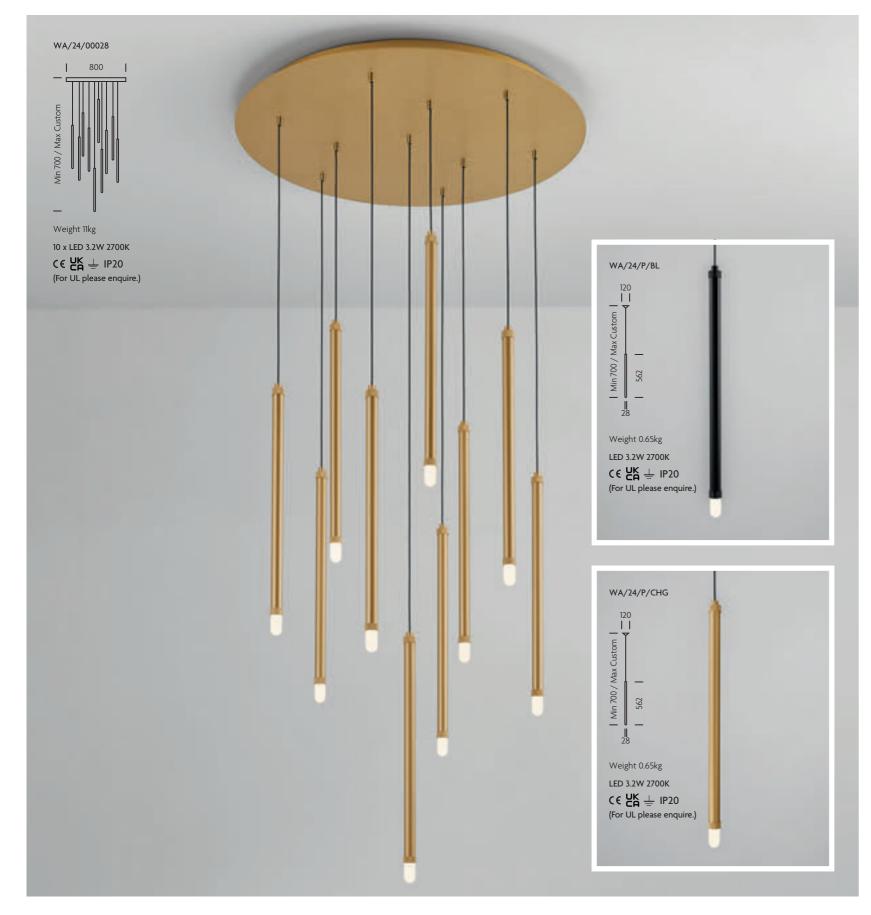


Features: Elegant elongated tubes suspend on cables from a ceiling plate. Each tube has a decorative knurled band at the lower and upper sections and warm LED light sources are encased within glass domed diffusers. The pendants can be ordered as individual units. Configured as groups suspended from any custom shape or size of ceiling plate, they are ideal for illuminating large spaces.

#### Materials: Aluminium, steel and glass.

#### Finish:

Wands are available in Satin Black (BL) or Champagne Gold (CHG). Ceiling plates can be finished to customer specification.





### Custom ATRIUM



Features: Cables suspend from ceiling plates and pass through floating square section shapes from which decorative pendants hang. The central bodies can be manufactured in a variety of shapes and sizes to suit any space. Any number of decorative pendants can be specified and are to be selected from the images opposite and on page 317. AM/7/00028 IS PRICED WITH AND COMES COMPLETE WITH LAMPS AS SHOWN.

#### Materials: Steel with glass for AM/7/00028.

Satin Black with Brushed Brass and Matt Alabaster glass for AM/7/00028. Custom finishes available.







# **DECORATIVE PENDANT OPTIONS** See further options on page 317 250MM QUILT GLOBE - SMOKE 150MM OPTIC GLOBE - SMOKE







# Custom WEB



Features: Horizontal arms extend from a ceiling plate curving downwards to suspend a variety of different decorative pendant options. Any number of arms and decorative pendants can be specified with options available from the images opposite and on page 317. Please contact our teams to discuss further.

#### Materials:

Steel with glass for WB/8/00028. Finishes: Satin Black with Brushed Brass and Smoke glass for WB/8/00028. Custom finishes available.







#### DECORATIVE PENDANT **OPTIONS** See further options on page 317



250MM QUILT GLOBE - CLEAR



LONG CAPSULE - MATT ALABASTER



150MM GLOBE - OPAL





# Custom STELLAR

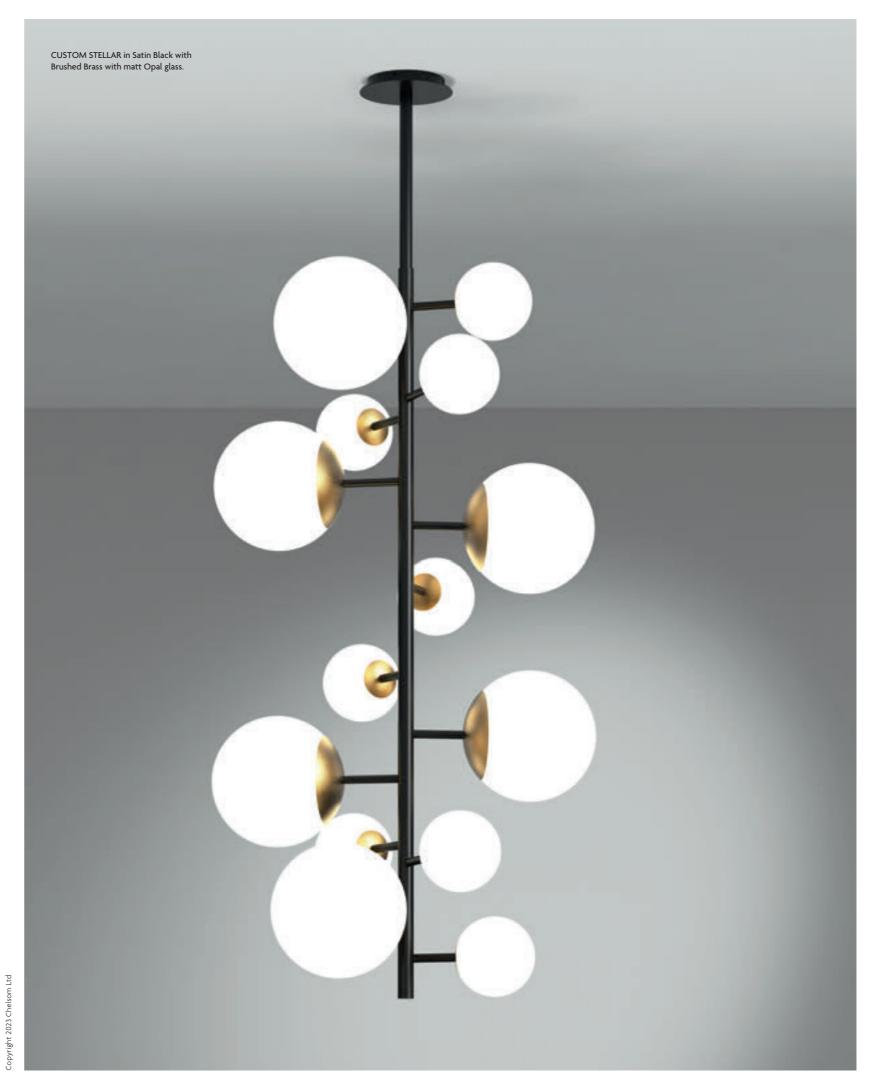


**Features:** A substantial vertical central column supports outward facing globes in random positions and sizes to create a tall and slender asymmetric chandelier system. Various shapes and sizes of chandelier structure can be achieved as per a customer's requirement. This design would be ideal within a stairwell or high atrium where there is plenty of overall ceiling height. Glasses are available in Opal only and come in three different sizes.

Materials: Steel and glass.

Finishes: Stellar Brass with matt Opal glass for ST/200/00028. Custom finishes available.





# Custom PEAR

Features: Tiny points of LED light project a sparkling glow into sculptured crackle glass pears. The 'Pears' can be configured to create points of light at the end of chandelier arms or suspended individually from a ceiling plate. Various shapes and sizes of chandelier structure can be achieved as per a customer's requirement. Speak to our teams to explore different options.

Materials:

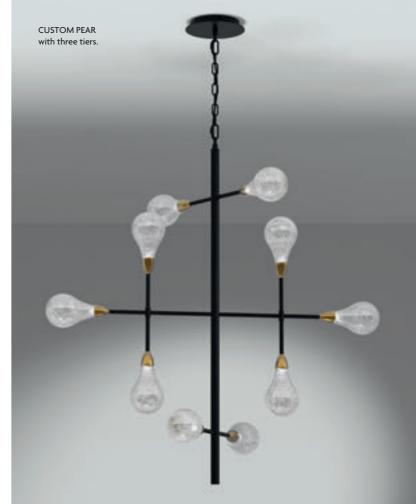
Steel and glass.

Satin Black with Brushed Brass and Clear crackle glass for PX/14/00028. Custom finishes available.









# Custom RINGS

Features: Ultra thin metal rings emit warm LED light through Opal acrylic diffusers. Rings are suspended on adjustable strainer wires with control gear housed in ceiling plate. Three standard sizes (655mm; 855mm; and 1155mm diameter) are available and can be offered in various configurations. Bespoke shapes and sizes can also be manufactured. Please contact our teams to discuss further.

#### Materials:

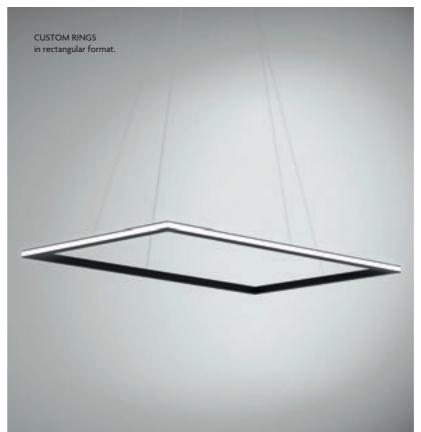
Steel and acrylic diffusers.

Satin Black with Opal acrylic diffusers. Custom finishes available.











### Custom FILAMENT

MADE IN BRITAIN

**Features:** These ambient and decorative LED 3W warm white dimmable filament lamps are the main feature of the Custom Filament range. A two tier pendant and installations are shown below. Steel frames can be virtually any finish and diameter with any other shapes and sizes to clients' specification. Please contact Chelsom with your ideas and concepts.

Material: Steel. Finish:
Penny Bronze for
FI/41/16+8. Custom
finishes available.

### Custom BUNCH

**Features:** Seven suspended globes hang on twisted cable from a narrow point within a ceiling plate allowing all globes to touch and come together in a cluster. Cable types and colours can be customised and metalwork can be finished to match customer specification. Please speak to our Customer Service team to discuss options.

Materials: Steel and glass.

Finishes:
Satin Black with
Brushed Brass and
matt Opal glasses.









### Custom DIAMOND

Features: A strong geometric diamond frame suspends Black chintz cylinder shades with a Gold Herringbone pattern inside to give a warm and decorative ambient glow. Alternative finishes, larger sizes, different shapes and shade options available. Please contact Chelsom with your ideas and concepts.

Material: Steel.

Satin Black for finishes available.

Finish:

DM/87/6. Custom

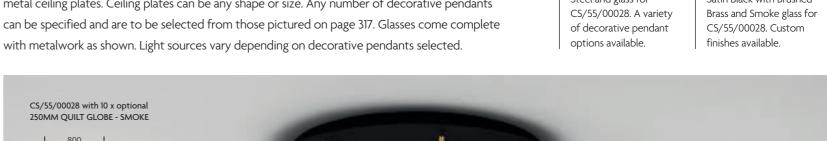
Features: Individual decorative pendants can hang in any specified formation from made to order metal ceiling plates. Ceiling plates can be any shape or size. Any number of decorative pendants can be specified and are to be selected from those pictured on page 317. Glasses come complete

Custom CASCADE

#### Materials:

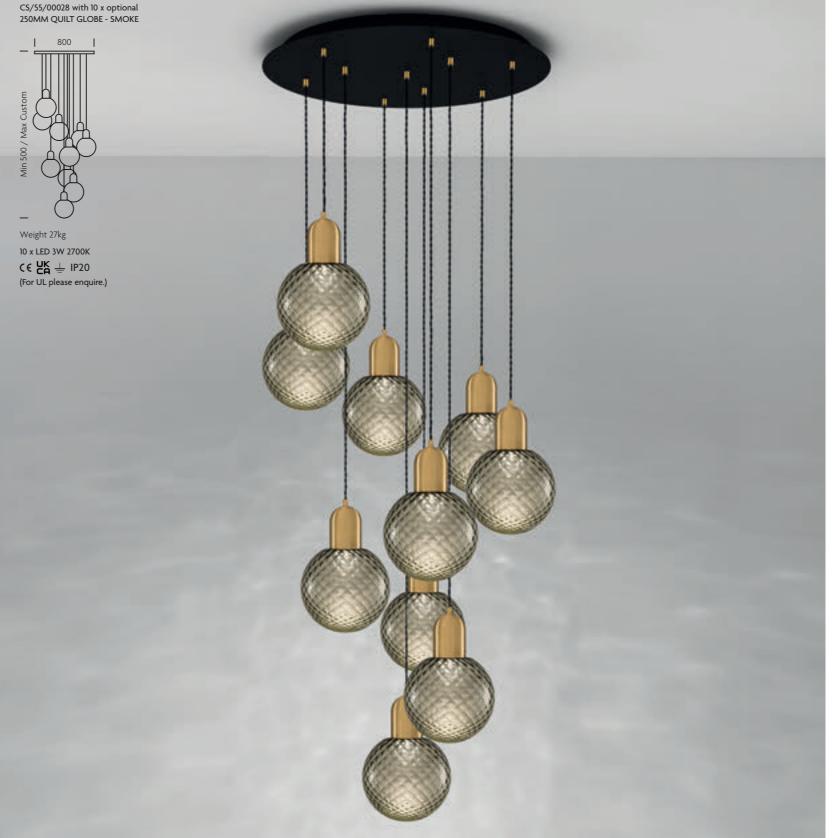
Steel and glass for

Satin Black with Brushed









# Custom CASCADE

Features: Individual decorative pendants can hang in any specified formation from made to order metal ceiling plates which can be any shape or size. Any number of decorative pendants can be specified and are to be selected from those pictured opposite. Glasses come complete with metalwork as shown. Light sources vary depending on decorative pendants selected.

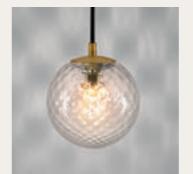
#### Materials: Steel with a variety of suspension options.

### finished to match

#### Ceiling plates can be customer specification.



### DECORATIVE PENDANT OPTIONS All glasses come complete with metalwork as shown.



150MM QUILT GLOBE - CLEAR



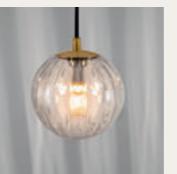
150MM QUILT GLOBE - SMOKE



250MM QUILT GLOBE - CLEAR



250MM QUILT GLOBE - SMOKE



150MM OPTIC GLOBE - CLEAR



150MM OPTIC GLOBE - SMOKE









GS/742 - OPAL













150MM GLOBE - OPAL



200MM GLOBE - OPAL



250MM GLOBE - OPAL



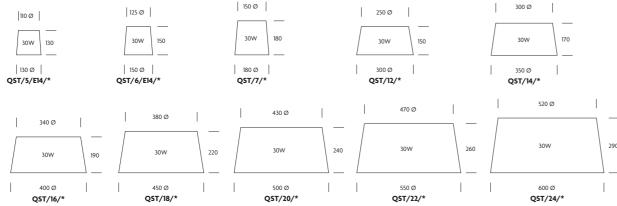


### SHADES

The shade types and sizes shown below are the standard Chelsom range with fabric options shown on the following two pages. Those shade types shown on the facing page are to special order with lead time of 6-8 weeks. Other individual or range specific shades are shown throughout the catalogue and we welcome enquiries for any special shapes, designs or fabrics.

QST - SHALLOW TAPERED with frosted acrylic top diffuser





QFD - FRENCH DRUM

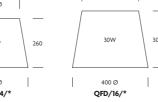


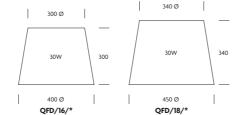












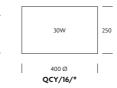
QCY - CYLINDER













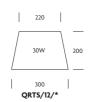


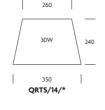


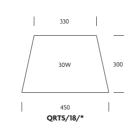
#### QRTS - ROUNDED TAPERED SQUARE







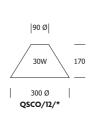


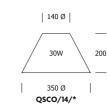


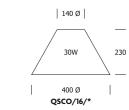
Shades are handmade with white epoxy coated three or four strut frames (gold struts when shades have gold lining) and have E27 fixed gimbal as standard. E14 or spring clip fixings are also available, denoted by model number if standard. Snap-in converter rings are available to change E27 to E14. Wipeable shade fabric is available in White or Off White. Maximum recommended lamp wattages are shown within line drawings. \*Please add colour suffix when ordering – see overleaf.

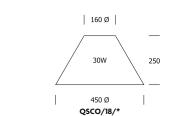


QSCO - SHALLOW CONE

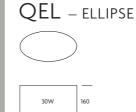


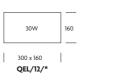


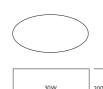


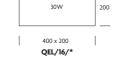






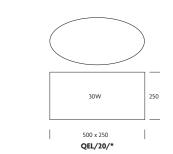






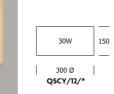








QSCY - SHALLOW CYLINDER













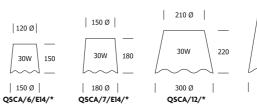
380 Ø

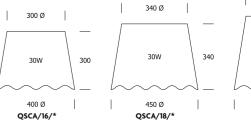
500 Ø

QSCA/20/\*



QSCA - SCALLOPED



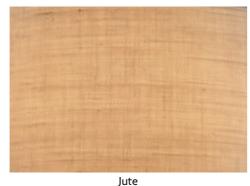


SHADES

# SHADE FABRIC OPTIONS



Hemp (HE)



(JUTE)



#### OTHER FABRICS AVAILABLE TO SPECIAL ORDER

320 SHADES |

### EXPERTISE IN THE LATEST TECHNOLOGY FOR HOSPITALITY AND MARINE LIGHTING

#### NEVER BEFORE HAS TECHNOLOGY PLAYED SUCH AN IMPORTANT ROLE IN DECORATIVE LIGHTING.

Although it is product aesthetics that drives our design ethos, we truly understand that this needs to coexist with the ever evolving technical landscape. Our fast-paced client base demands that we constantly have access to the latest technologies available so that our lighting products can better enhance an interior space. LED technology is utilised in all of our product ranges and we work hard to ensure our products can comply with sophisticated dimming and control systems.

As a fully global business, we work to all relevant international safety and compliance standards and with all of the major international regulatory bodies to ensure the highest possible standards are kept. Our highly capable in-house technical teams are fully experienced in all aspects of technical lighting.





#### DIMMING AND CONTROL

Whether using retrofit lamps or integrated LED light sources, we can work closely with customers to ensure compatibility with all dimming and guest control systems. Most of our products comply with either Phase dimming or 1-10V dimming systems as standard. However, we can work in partnership with designers and electrical contractors on a huge range of specialist control protocols, such as DALI, DMX and Casambi. At our in-house laboratories we will always test products with the relevant dimming systems as part of our overall quality and technical control process.

#### TESTING AND REGULATIONS

At Chelsom factories in the UK and China, continual investment means the latest manufacturing and testing equipment drives on the quality of our product. We work to UKCA, CE and UL standards but we can happily work to any international regulatory standard as required to allow access to multiple markets. We are regularly audited to ensure 100% compliance across all areas.



If you have any specific requests or queries about any aspect of technical lighting, please contact the Chelsom team on sales@chelsom.co.uk.

### TECHNICAL Reference

#### PRODUCT TECHNICAL SPECIFICATIONS

Every product included in the Edition 28 catalogue is shown with basic dimensions and technical specification. For full technical specification details please visit the Chelsom website www.chelsom.co.uk from where Product Specification Sheets can be downloaded.

#### TECHNICAL SPECIFICATION KEY

The following symbols or technical comments appear throughout Edition 28.

UK UKCA Symbol (UK Conformity Assessment) Denotes compliance with relevant UK electrical safety regulations.

CE Symbol (Conformité Européene) Denotes compliance with relevant European electrical safety regulations.

UL Symbol (Underwriters Laboratory) ŲL Denotes compliance with relevant USA and Canadian electrical safety regulations for lighting products.

Denotes the electrical safety class of the product – double insulated, not earthed.

Denotes the electrical safety class of the product – earth included.

Class III Symbol

Class I Symbol

Denotes the electrical safety class of the product – protection against electric shock, supply from safety extra-low voltage (SELV).

#### INTERNATIONAL ELECTRICAL STANDARDS

Chelsom can wire in-house to meet all international standards. Luminaires are constructed and tested to comply with the Electrical Equipment (Safety) Regulations 1994 with reference to BS EN 60598 – 1:2015 and with the applicable BS EN 60598 Part 2 standard. Most of the range has UL approval and almost all luminaires can be wired for 110V or 230V.

#### LIGHT CALCULATIONS

The experienced Chelsom consultants together with the Technical Manager are pleased to visit site and discuss lighting schemes and light calculations with clients. Either lux level readings can be taken on site or calculations can be made at Head Office from architects' drawings and plans. Advice can be given on the location, quantity and type of light sources

#### **EMERGENCY LIGHTING**

Whether emergency lighting is required within individual luminaires or is installed remotely. Chelsom are knowledgeable in all aspects of emergency lighting requirements. Please contact the Technical Team to discuss legal requirements and how those standards might be met with Chelsom lighting.

IP20

Denotes protection against solid objects greater than 12.5mm. No protection

against liquids. Touch proof.

IP44 (Ingress Protection) **IP44** Denotes protection against solid objects greater than 1.0mm and protection

against splashes of water from any angle. Limited water protection.

IP65 (Ingress Protection) **IP65** Denotes protection against ingress of dust and protection against low pressure water jets from any angle. Water resistant.

ZONE 1 Zone 1 in Bathrooms

The area above that defined by the perimeter of the bath or shower tray.

Zone 2 in Bathrooms ZONE 2 The area adjoining the bath or shower tray

> up to a distance of 600mm. 2700K Colour Temperature

Denotes colour temperature measured in Kelvins (2100K to 3000K within the standard range).

Denotes product which comes with integral USB charging port with 2.0A output.

#### CABLE AND PLUGS

2700K

Cable colour will be selected to complement the finish of the luminaire. Portable luminaires will normally have 2 metres cable length from the base to a 13 amp UK plug (fused 3 amp). 5 amp plugs and many international plugs are available.

#### PENDANT LUMINAIRES

Pendants are normally supplied with 2000mm of suspension chain or cable and all have ceiling plates. Refer to the website for full technical specifications and installation instructions. To facilitate maintenance of larger pendants in high-ceilinged rooms, we can advise upon and arrange installation of manual or power winches.

#### DIMENSIONS AND WEIGHTS

Dimensions are usually rounded to the nearest 10mm, 5mm for smaller products. Minimum heights shown for pendants include one link of chain, where applicable, and the ceiling plate. Maximum heights include the above plus the normal amount of chain supplied (extra lengths available on request). Weights for pendants are shown and include glass where illustrated. Portable luminaire base only heights are measured including lampholder cover and heights with shade relate to the shade illustrated. Projection is the maximum distance any part of a wall light extends from the wall including shade if shown.

#### TRADE ASSOCIATION MEMBERSHIPS







\*All 'Made in Britain' product pages are marked with this logo

CHELSOM HAVE TECHNICAL SPECIALISTS AVAILABLE TO ANSWER ANY OF YOUR QUERIES. PLEASE CONTACT THE TECHNICAL DEPARTMENT FOR INFORMATION.

E-mail: sales@chelsom.co.uk Tel: +44 (0)1253 831400

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 $<sup>\</sup>ensuremath{^{\star}}$  See suffix options on the relevant page.

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GE/20203/GL	201	IX/600/P	242	LG/3P/MOCCA	282	MF/22/W2/BRB	225	PI/38/TL	79
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GQ/250/*	278-279	LED/10A/*	130	LM/2/FS/*	38-39	MY/122/W2/*	290	PJ/9/RL/C	112
GR/5/FS/*	42-43	LED/10A/USBC/*	130	LM/2/TL/*	38-39	NM/6/300/BRG	212	PJ/9/TL/C	113
GR/5/TL/*	42-43	LED/11/*	118-120	LM/2/W1/*	38-39	NM/6/300x100/BRG	213	PJ/9/TL/LED/C	113
GR/5/W1/*	42-43	LED/12/*	132	LN/34/TL/BRB	84	NM/6/500/BRG	212	PJ/9/W1/C	112
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PV/20/FS/BB	56	QCG/10/*	168	QEL/20H/*	276	QSG/W1/*	226	RM/9/P	68
PV/20/TL/BB	57	QCHB/14/*	90-91	QEX/DL/*	146	QSH/6/*	86	RM/9/TL	69
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PX/14/00028	308	QCK/12/*	83	QGR/12/*	42-43	QST/*	318	RN/01	232
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<sup>\*</sup> See suffix options on the relevant page.

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### TERMS & CONDITIONS

For our Terms & Conditions of Sale, please refer to www.chelsom.co.uk.

### CONVERSION Chart (millimetres to inches)

mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
10	0.4	410	16.1	810	31.9	1210	47.6	1610	63.4
20	0.8	420	16.5	820	32.3	1220	48.0	1620	63.8
30	1.2	430	16.9	830	32.7	1230	48.4	1630	64.2
40	1.6	440	17.3	840	33.1	1240	48.8	1640	64.6
50	2.0	450	17.7	850	33.5	1250	49.2	1650	65.0
60	2.4	460	18.1	860	33.9	1260	49.6	1660	65.4
70	2.8	470	18.5	870	34.3	1270	50.0	1670	65.7
80	3.1	480	18.9	880	34.6	1280	50.4	1680	66.1
90	3.5	490	19.3	890	35.0	1290	50.8	1690	66.5
100	3.9	500	19.7	900	35.4	1300	51.2	1700	66.9
110	4.3	510	20.1	910	35.8	1310	51.6	1710	67.3
120	4.7	520	20.5	920	36.2	1320	52.0	1720	67.7
130	5.1	530	20.9	930	36.6	1330	52.4	1730	68.1
140	5.5	540	21.3	940	37.0	1340	52.8	1740	68.5
150	5.9	550	21.7	950	37.4	1350	53.1	1750	68.9
160	6.3	560	22.0	960	37.8	1360	53.5	1760	69.3
170	6.7	570	22.4	970	38.2	1370	53.9	1770	69.7
180	7.1	580	22.8	980	38.6	1380	54.3	1780	70.1
190	7.5	590	23.2	990	39.0	1390	54.7	1790	70.5
200	7.9	600	23.6	1000	39.4	1400	55.1	1800	70.9
210	8.3	610	24.0	1010	39.8	1410	55.5	1810	71.3
220	8.7	620	24.4	1020	40.2	1420	55.9	1820	71.7
230	9.1	630	24.8	1030	40.6	1430	56.3	1830	72.0
240	9.4	640	25.2	1040	40.9	1440	56.7	1840	72.4
250	9.8	650	25.6	1050	41.3	1450	57.1	1850	72.8
260	10.2	660	26.0	1060	41.7	1460	57.5	1860	73.2
270	10.6	670	26.4	1070	42.1	1470	57.9	1870	73.6
280	11.0	680	26.8	1080	42.5	1480	58.3	1880	74.0
290	11.4	690	27.2	1090	42.9	1490	58.7	1890	74.4
300	11.8	700	27.6	1100	43.3	1500	59.1	1900	74.8
310	12.2	710	28.0	1110	43.7	1510	59.4	1910	75.2
320	12.6	720	28.3	1120	44.1	1520	59.8	1920	75.6
330	13.0	730	28.7	1130	44.5	1530	60.2	1930	76.0
340	13.4	740	29.1	1140	44.9	1540	60.6	1940	76.4
350	13.8	750	29.5	1150	45.3	1550	61.0	1950	76.8
360	14.2	760	29.9	1160	45.7	1560	61.4	1960	77.2
370	14.6	770	30.3	1170	46.1	1570	61.8	1970	77.6
380	15.0	780	30.7	1180	46.5	1580	62.2	1980	78.0
390	15.4	790	31.1	1190	46.9	1590	62.6	1990	78.3
400	15.7	800	31.5	1200	47.2	1600	63.0	2000	78.7

To convert millimetres to inches: millimetres x 0.03937. To convert inches to millimetres: inches x 25.4

#### Head Office

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Sales and General Enquirie

#### International Sales

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